

In Golden Letters, IPN Honored in Tlaxcala

Recognition of IPN's contributions to scientific, educational, environmental, and biotechnological development in the state

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The crimson curtains parted, revealing the name of Mexico's scientific and technological arm in golden letters: Instituto Politécnico Nacional. The Wall of Honor in the Session Hall of the Congress of Tlaxcala officially displayed a new inscription. Deafening applause erupted, and the Huélum resounded in Palacio Juárez, the official seat of the state's legislative power.

Moments earlier, during his speech, the General Director of IPN, Arturo Reyes Sandoval, declared: "Tlaxcala opened its doors to us two decades ago, and over the years, we have demonstrated that we did not just come to stay but to continue expanding our maroon and white legacy in this wonderful and beautiful state.

In a historical overview of IPN in the state, Reyes Sandoval recalled that the Centro de Investigación en Biotecnología



Aplicada (CIBA) Tlaxcala was founded in 2004, in a historically significant site that has since become part of the Institute's cultural heritage.

He also highlighted projects developed at IPN that directly impact Tlaxcala, in areas such as agriculture and crop protection; environmental, food, medical, and pharmaceutical biotechnology; molecular and cellular biology; bioprocesses and biomaterials, as well as nanoscience and nanotechnology, among others.

"Together with the state government and the municipality of San Juan Huactzinco, we are conducting the cleanup of their dam as part of a strategy to develop ecotourism; additionally, through the Professional Interdisciplinary Unit of Engineering, Tlaxcala campus,



we are training 600 future professionals in cutting-edge technological fields such as Automotive Systems Engineering, Transportation, Artificial Intelligence, Biotechnology, and a bachelor's degree in Data Science."

Three anthems illustrated the significance of this unveiling ceremony: the National Anthem, first, reflecting the solemnity and nationwide importance of IPN; the IPN Anthem, which the visibly moved attendees sang in unison; and finally, the Anthem of Tlaxcala by Xicohténcatl, reminding of the warrior origins and struggle of this state.

A Just Tribute

Governor Lorena Cuéllar expressed her enthusiasm for participating in what she called a historic moment for the state of Tlaxcala, an unveiling that represented "a just tribute to the Instituto Politécnico Nacional, one of the higher education institutions with the highest quality and humanity in our country, focused on the generation, application, dissemination, and transfer of scientific and technological knowledge as a fundamental element of social welfare."

In the maroon and white-painted Session Hall, the state leader assured that IPN is etched in the hearts of thousands of Tlaxcalans "and today it is time to make visible with golden letters the gratitude and appreciation that the citizens feel for the Instituto Politécnico Nacional; recognizing its enormous contributions to the scientific, educational, environmental, and biotechnological development that it has provided to our state to promote various projects that favor transformation and social welfare."



The golden letters, she affirmed, represent the legacy of generations of polytechnic graduates who have worked to build a better future and are pleased that the Instituto Politécnico Nacional has found a home in Tlaxcala as well.

This milestone was achieved through nearly 15 years of effort by the Association of Polytechnic Graduates, a struggle that Congressman Fabricio Mena Rodríguez, a member of that organization, unwaveringly brought to the floor of the Tlaxcala legislative chamber.

"A year ago, I introduced the initiative to the Commission on Education, Culture, and Technology, which had the good sense to approve it. The Polytechnic represents a very important educational area for Tlaxcala; we know of its prestige, and for us, it has been, for many years, one of the institutions that have been, are, and continue to strengthen the state's development," he said.

During his speech at the unveiling, he traced the historical milestones of the institution since its founding in 1936, as well as figures such as Juan de Dios Bátiz, General Lázaro Cárdenas, Narciso Bassols, and the many professionals who have contributed to the growth of the maroon and white in the country.

Outside, after the unveiling and under the imposing stained glass window with vibrant blue and brown colors, double basses from the Institute's Symphony Orchestra

played, while Francisco César Flores Carvajal, founder and treasurer of the Alumni Association, handed over this gift, sealing a historic moment in this land, cradle of the nation and mestizaje.



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