Orquesta Sinfónica del IPN

Repertorio de audición
Contrabajo principal

IPN
Orquesta Sinfónica del IPN
Repertorio de audición

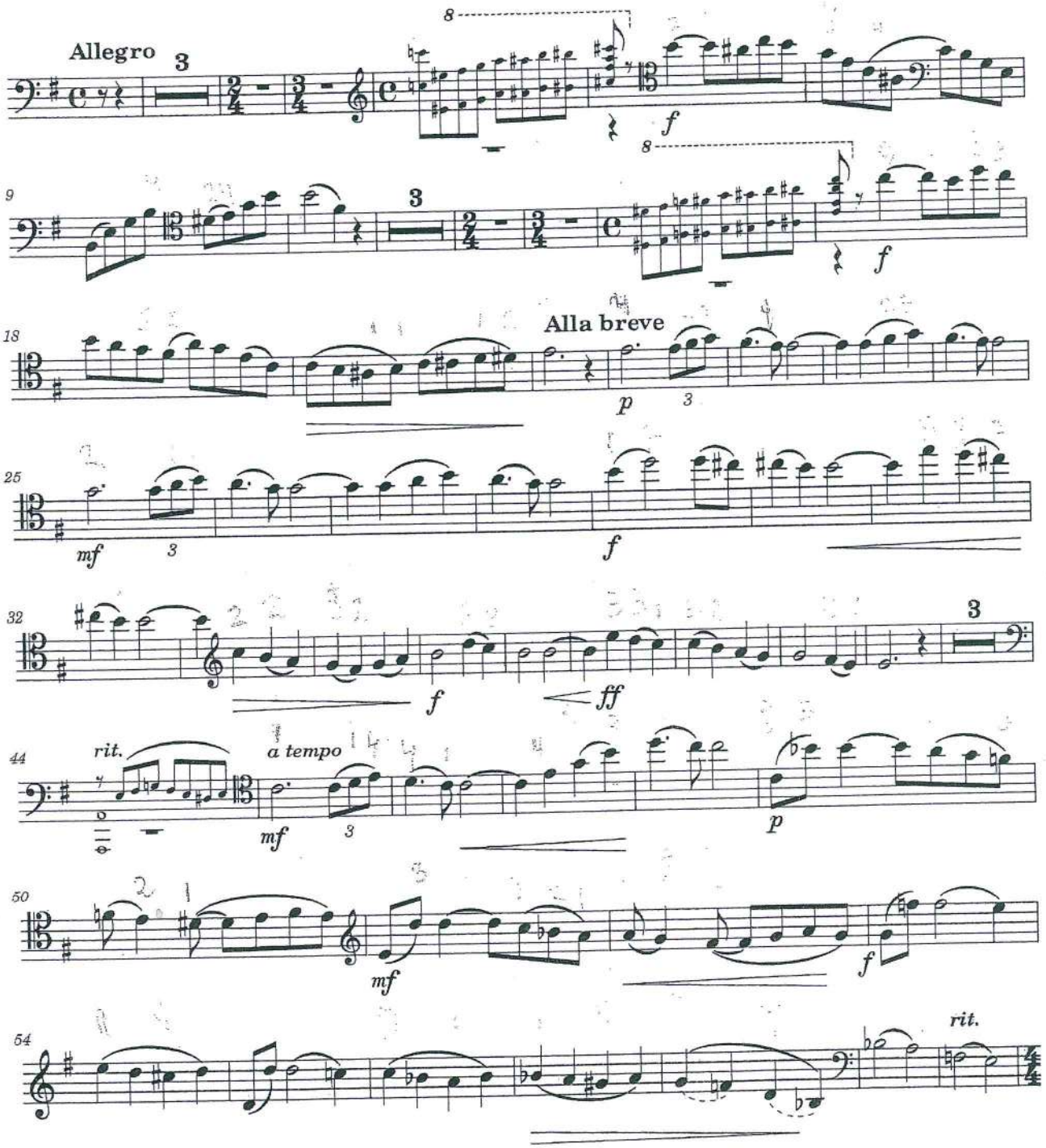
Bass Solo

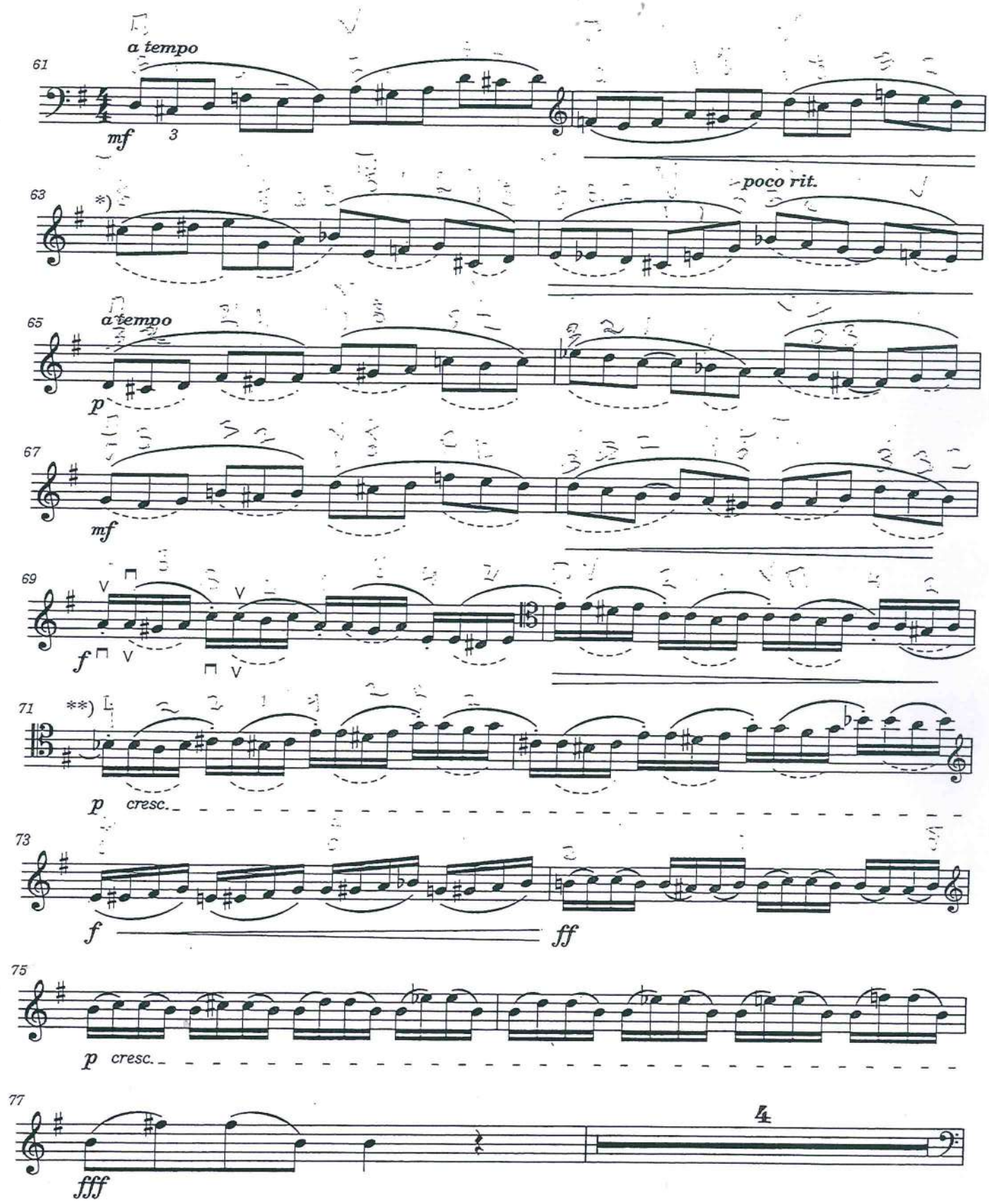
Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus
(b.1984)
version: 2022/9/21

Serge Koussevitzky
(1874-1951)

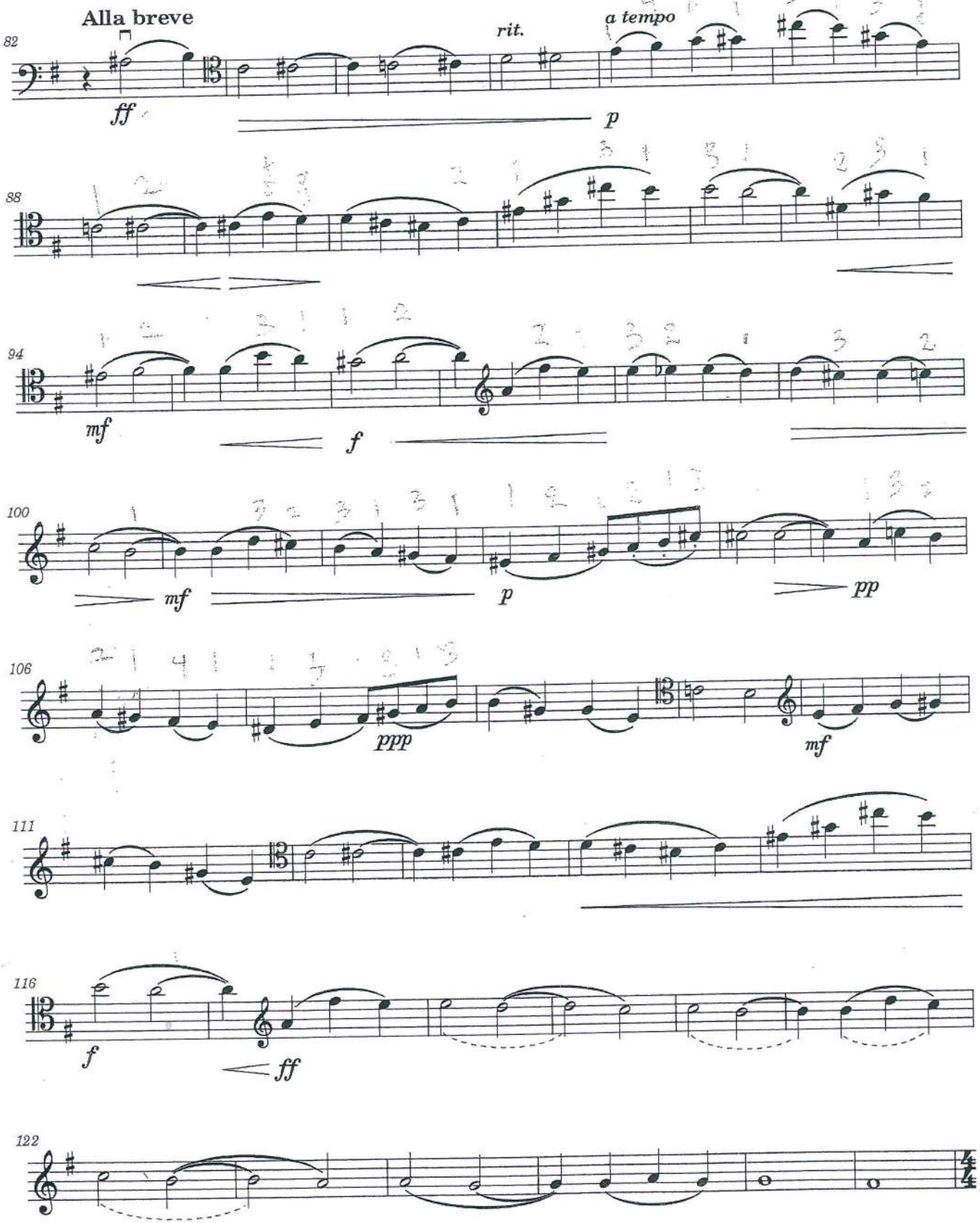
I




61
a tempo
mf
3
63
*)
poco rit.
65
a tempo
p
67
mf
69
f
71
**)
p
cresc.
73
f
ff
75
p
cresc.
77
4
fff

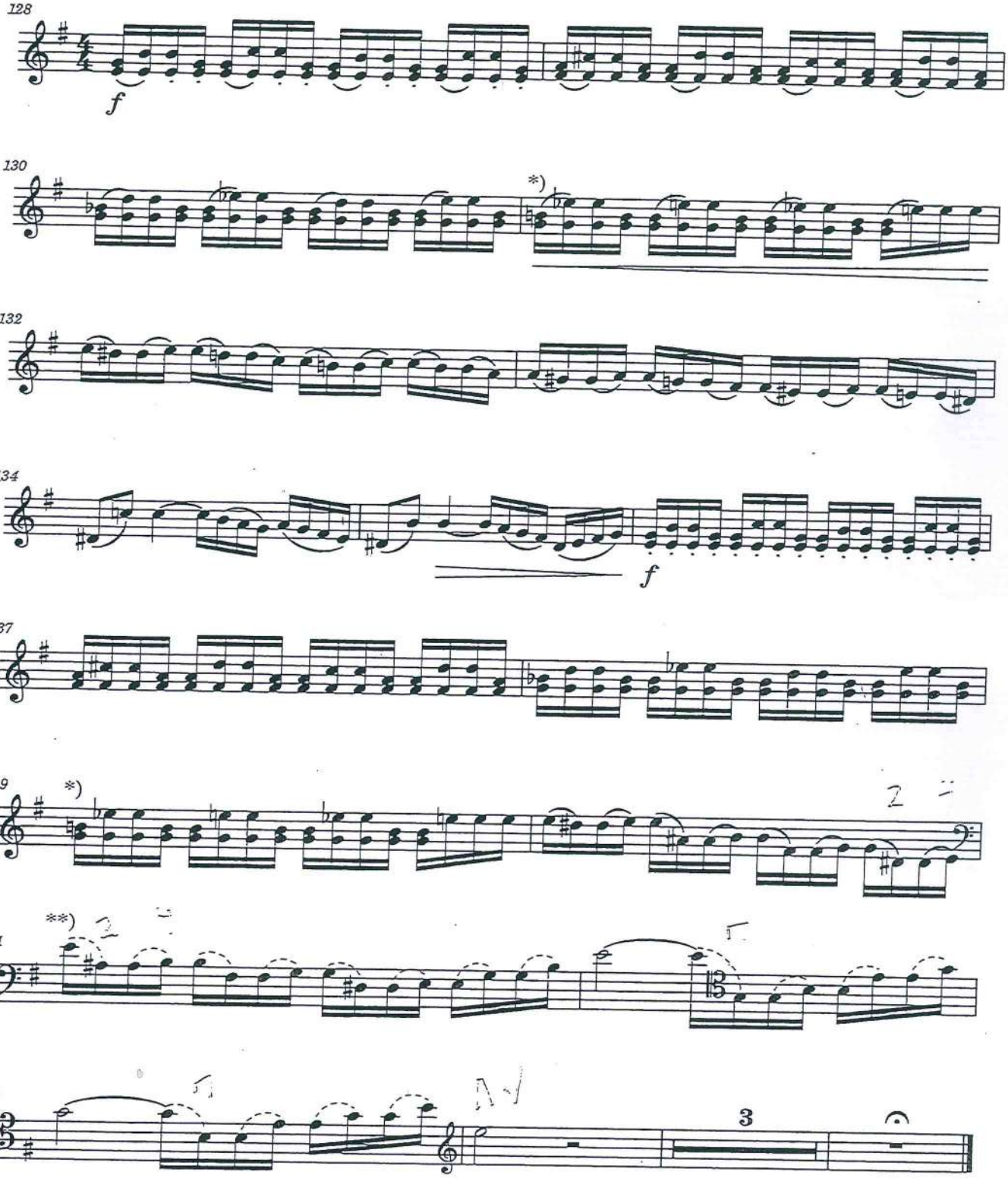
Orquesta Sinfónica del IPN

Repertorio de audición



Orquesta Sinfónica del IPN

Repertorio de audición



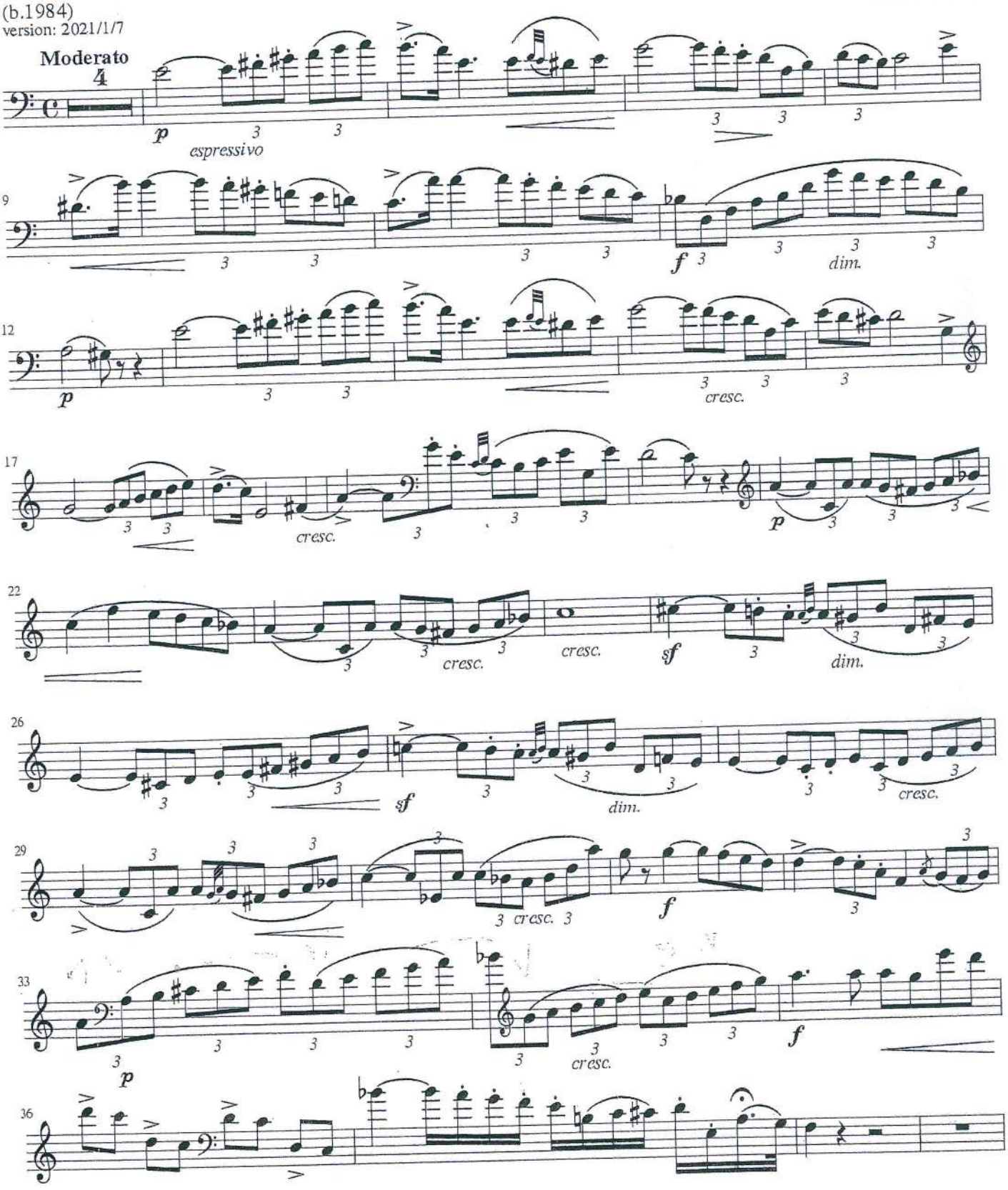
IPN
Orquesta Sinfónica del IPN
Repertorio de audición

Double Bass Concerto No.2

From the C minor manuscript for bass and strings

Giovanni Bottesini
(1821-1889)

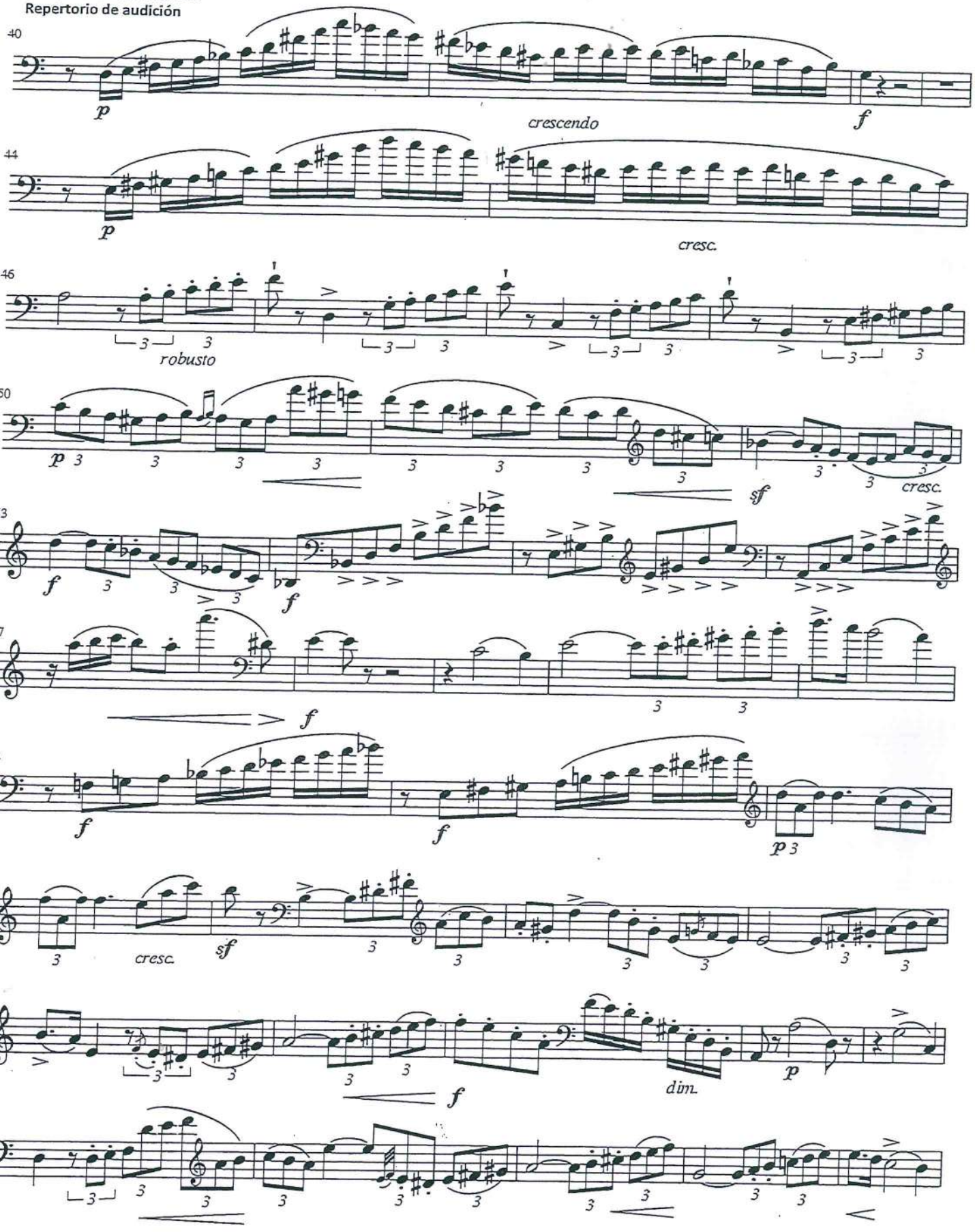
Ed. Isaac Trapkus
(b.1984)
version: 2021/1/7

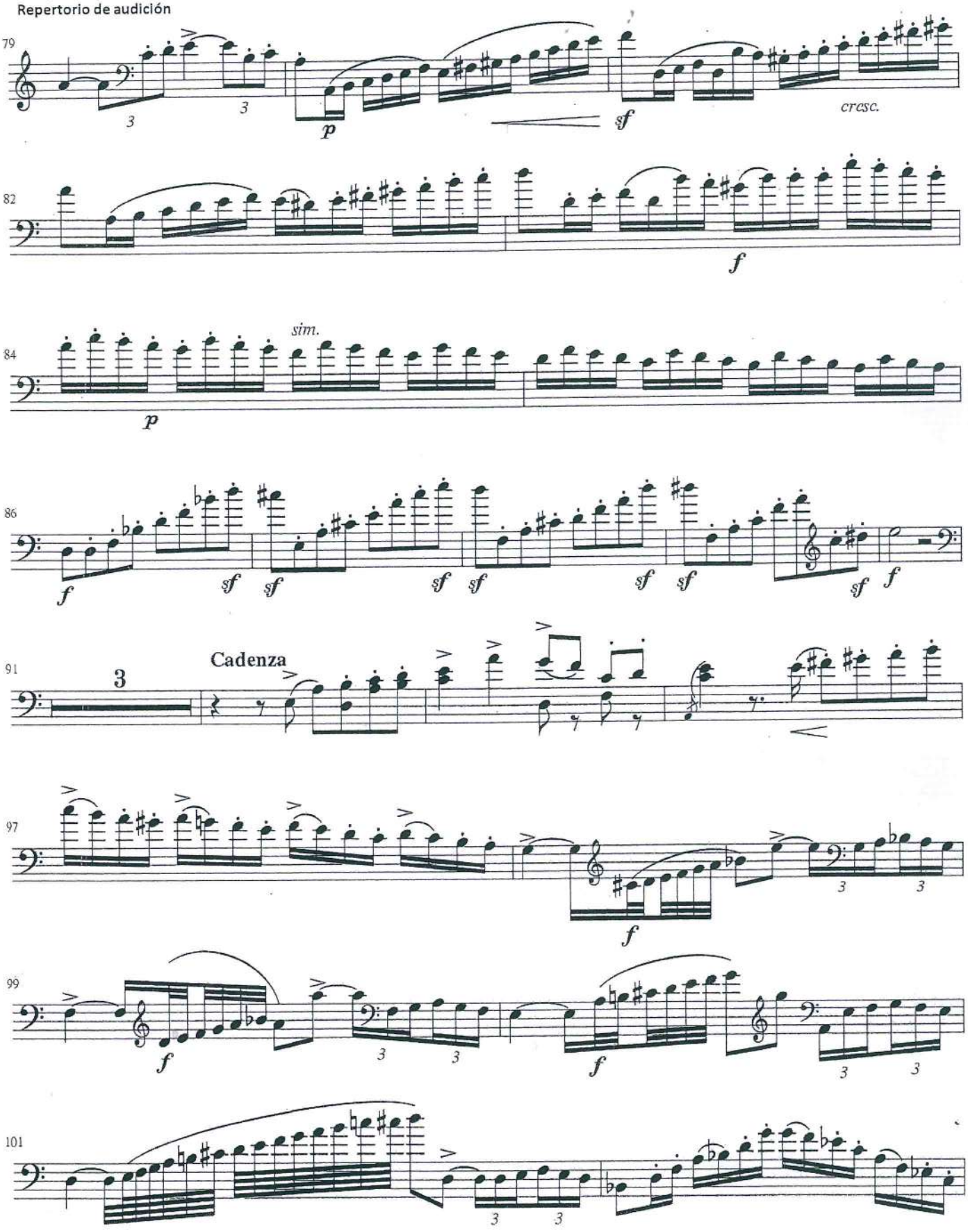


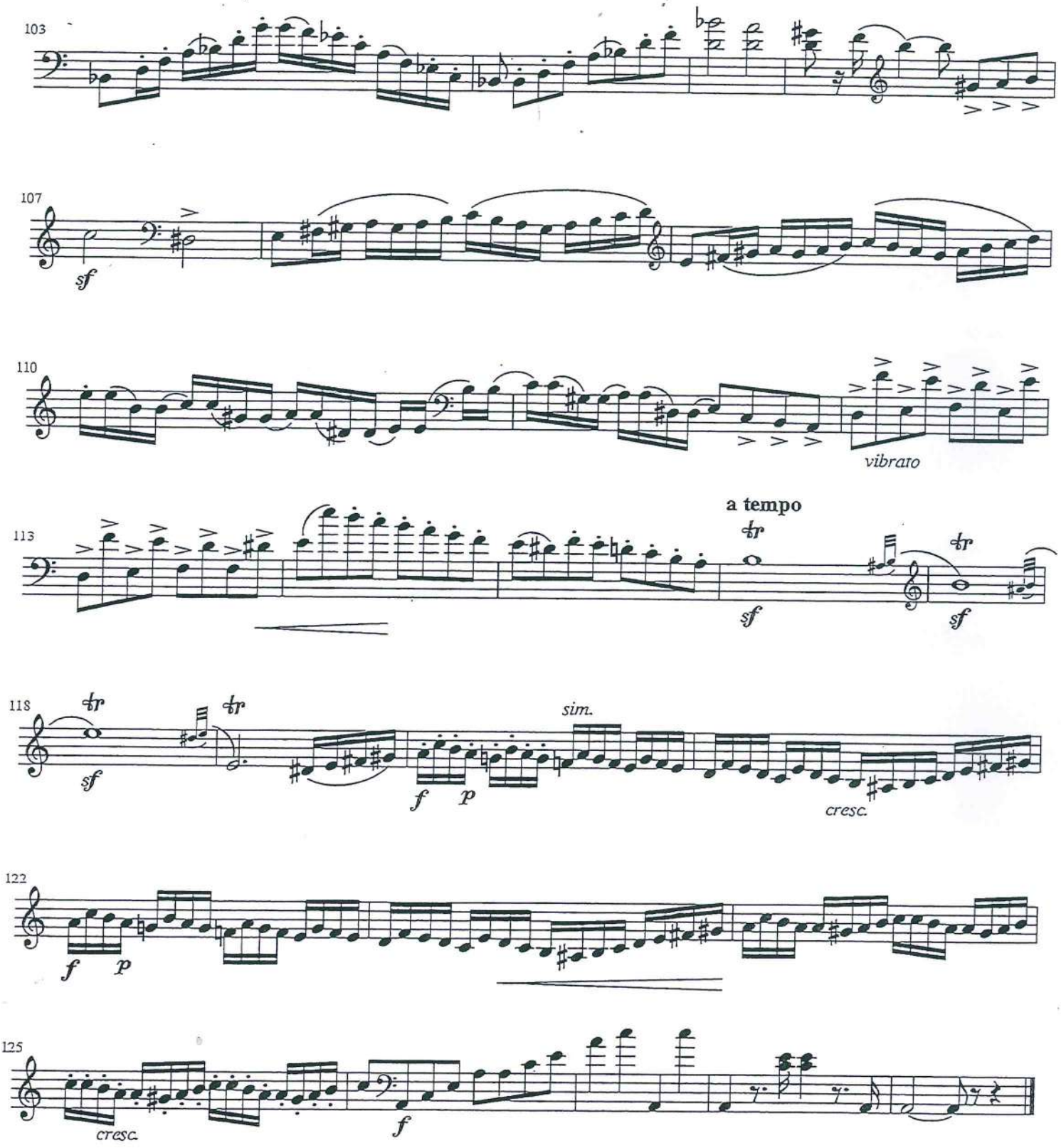
IPN

Orquesta Sinfónica del IPN

Repertorio de audición




79
3
3
p
sf
cresc.
82
f
84
sim.
p
86
f
sf
sf
sf
sf
sf
sf
sf
f
91
3
Cadenza
97
f
3
3
99
f
3
3
f
3
3
101
3
3

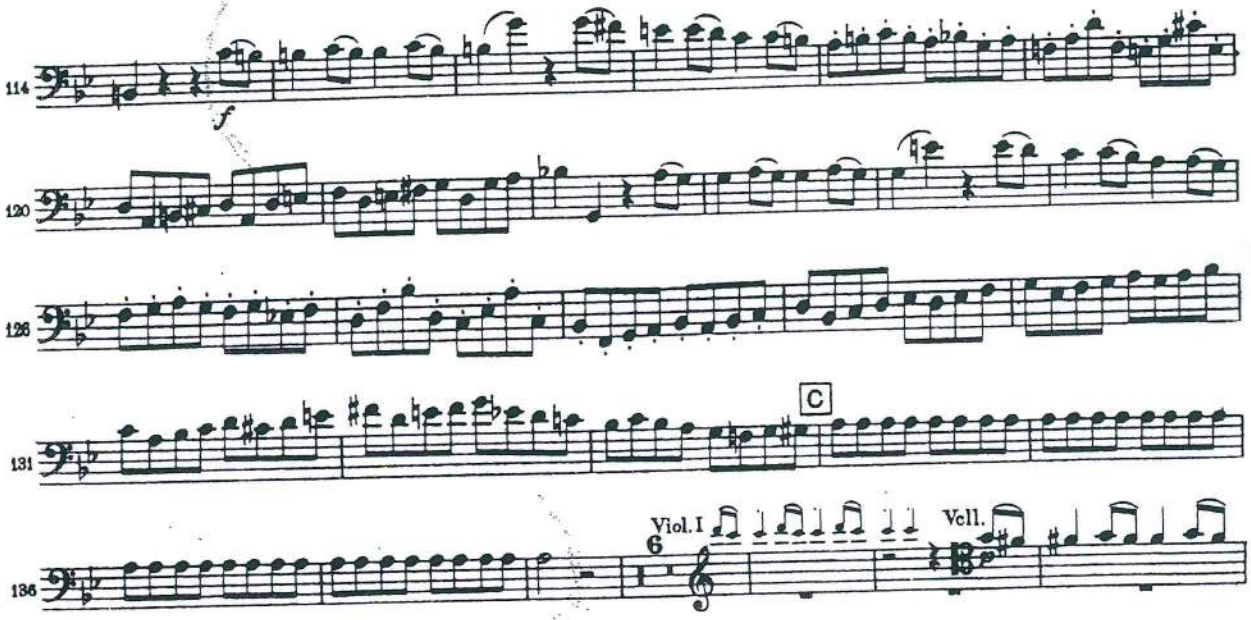

103
107
sf
110
vibrato
a tempo
113
tr
sf
tr
sf
118
tr
sf
tr
f
p
sim.
cresc.
122
f
p
125
cresc.
f

IPN
Orquesta Sinfónica del IPN
Repertorio de audición

Wolfgang Amadeus Mozart
Symphony No. 40

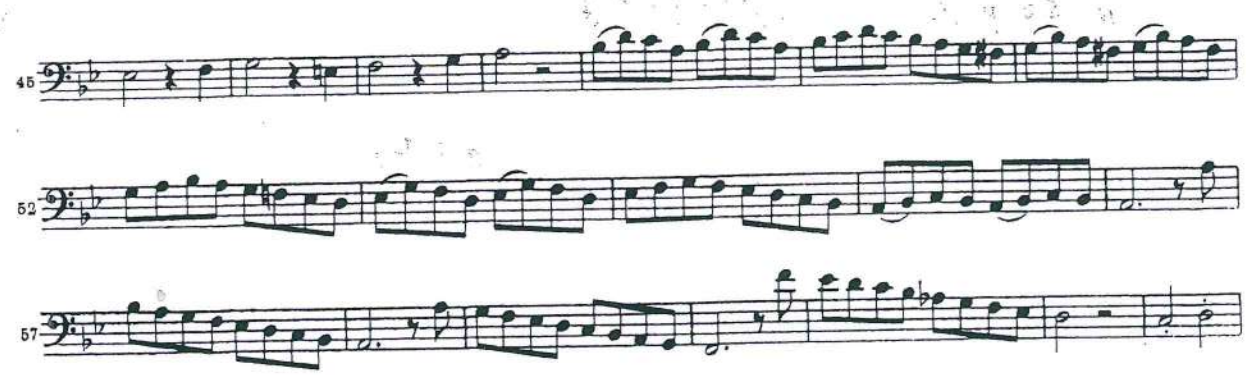
Primer movimiento

De la anacrusa del compás 115 al compás 138



Cuarto movimiento

De la anacrusa del compás 115 al compás 138

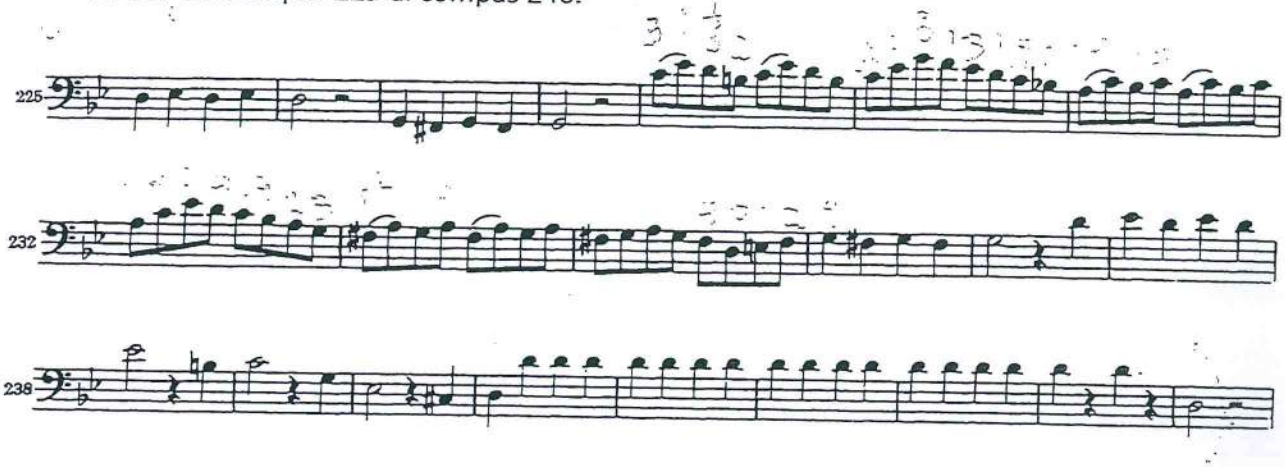


Orquesta Sinfónica del IPN
Repertorio de audición

Wolfgang Amadeus Mozart
Symphony No. 40

Cuarto movimiento

De la anacrusa del compás 229 al compás 246.



Orquesta Sinfónica del IPN
Repertorio de audición

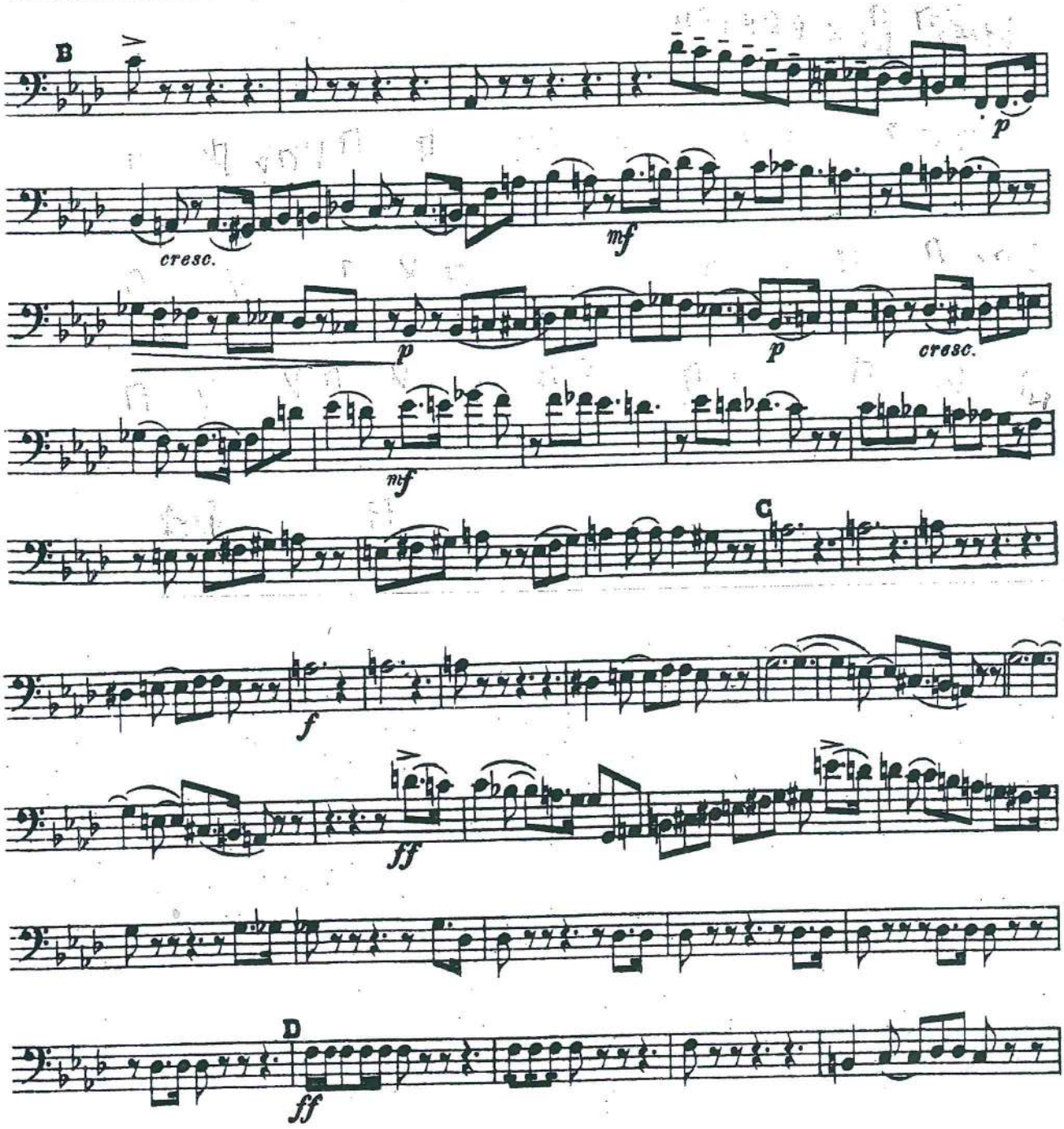
SYMPHONIE IV.

I.

BASSO. P. TSCHAÏKOWSKY, Op. 36.

Primer movimiento

De la anacrusa del compás 229 al compás 246.



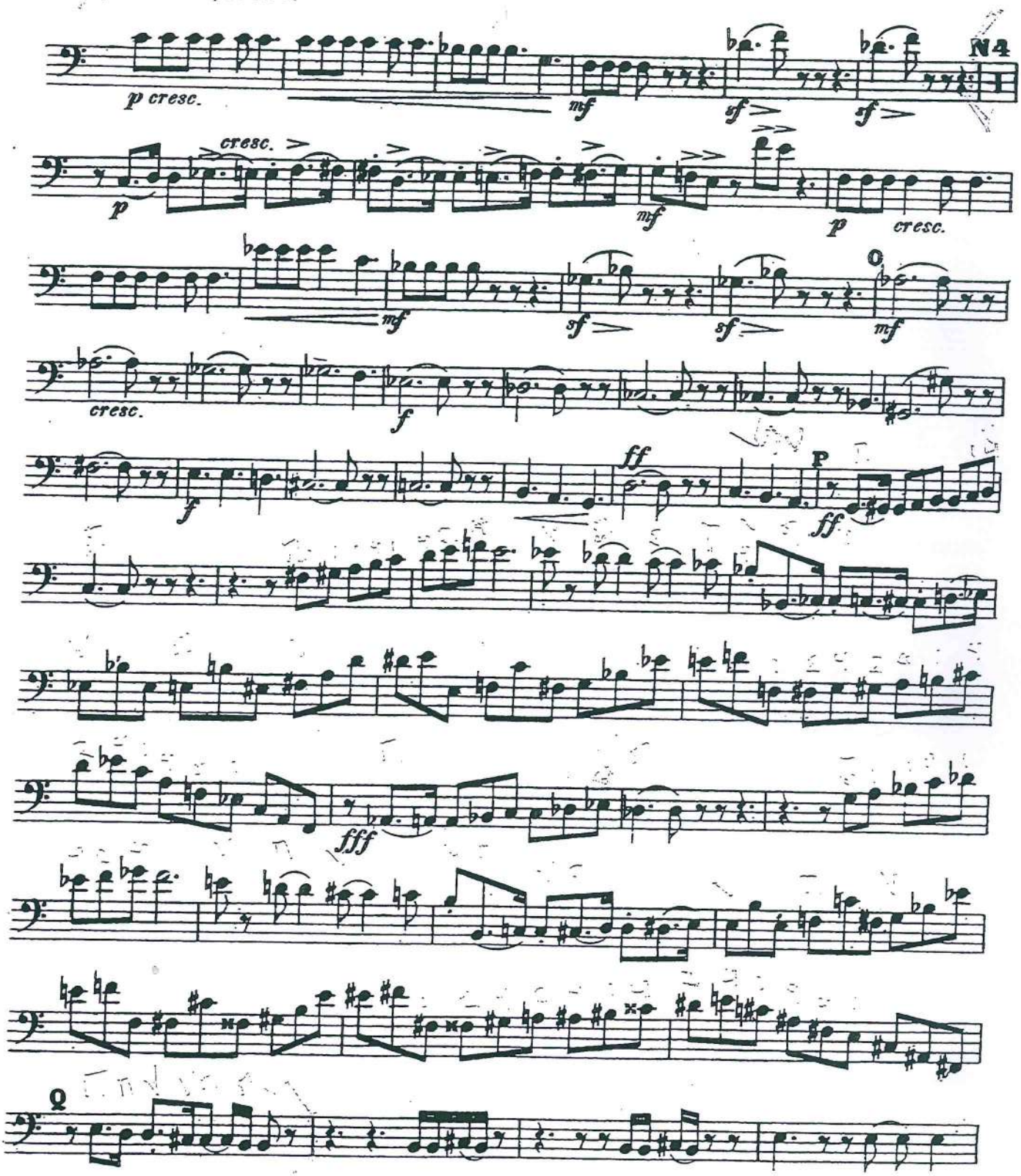
SYMPHONIE IV.

I.

BASSO. P. TSCHAÏKOWSKY, Op. 36.

Primer movimiento

De N al primer compás de Q



Orquesta Sinfónica del IPN
Repertorio de audición

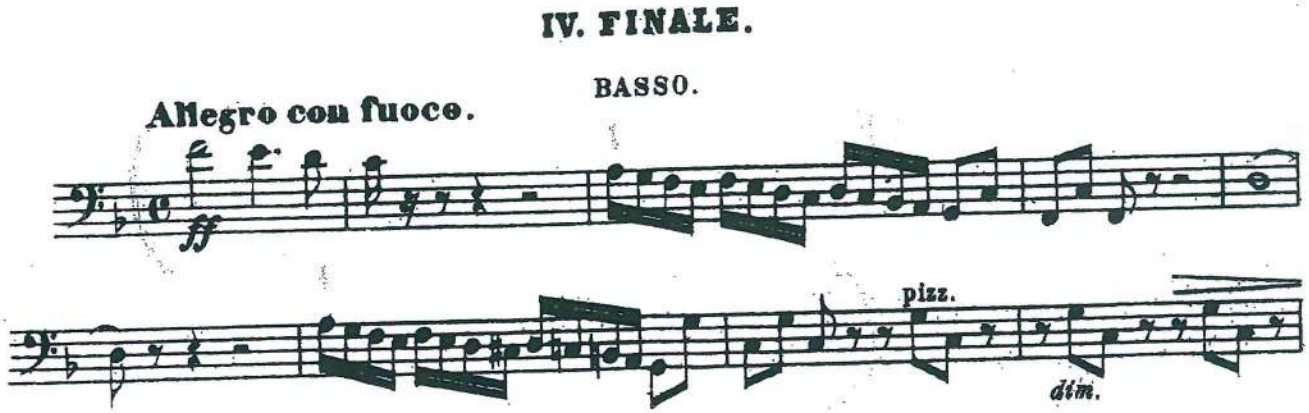
SYMPHONIE IV.

I.

BASSO. P. TSCHAÏKOWSKY, Op. 36.

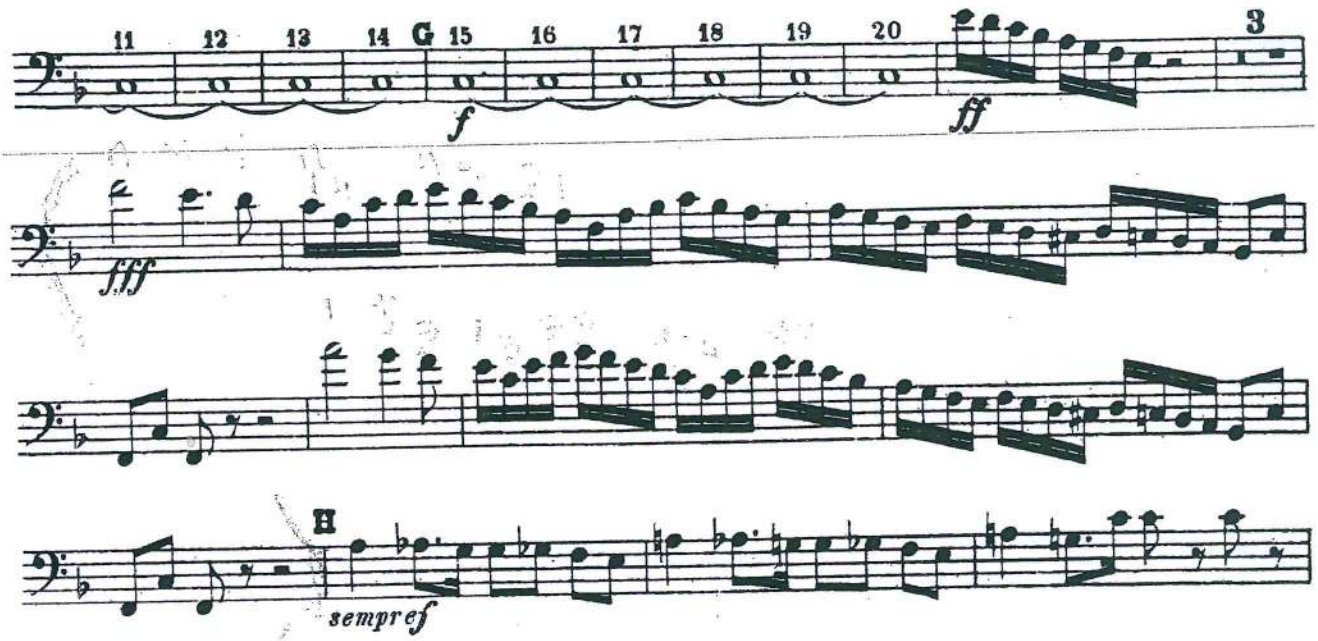
Cuarto movimiento

Del inicio al segundo tiempo del octavo compás.



Cuarto movimiento

Del onceavo compás de G a H.



Orquesta Sinfónica del IPN
Repertorio de audición

Contrabasso

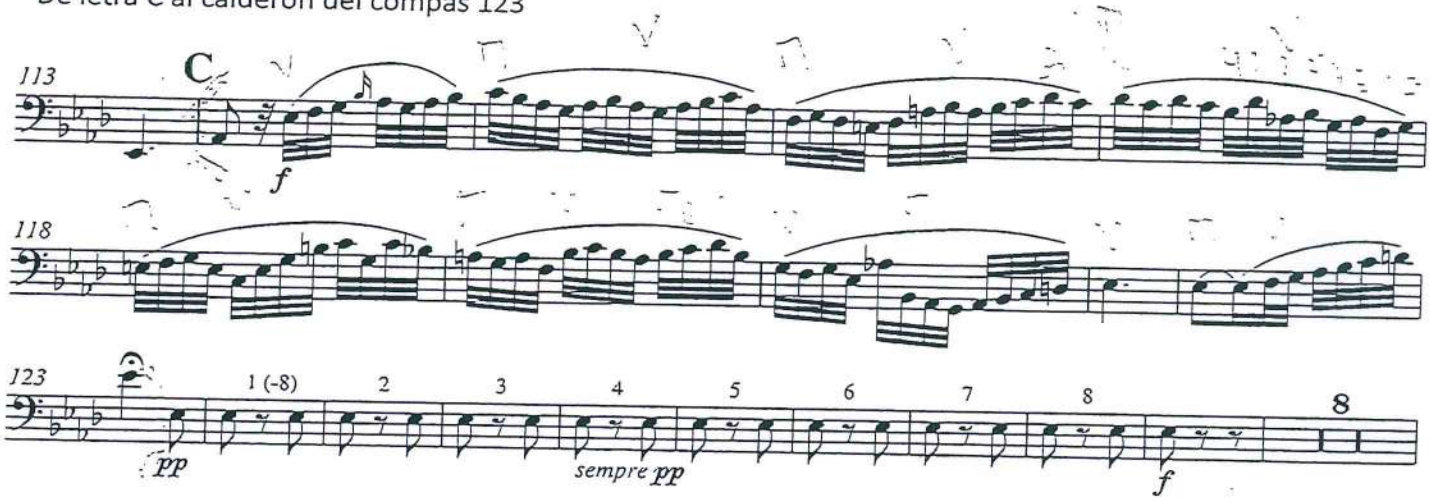
Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

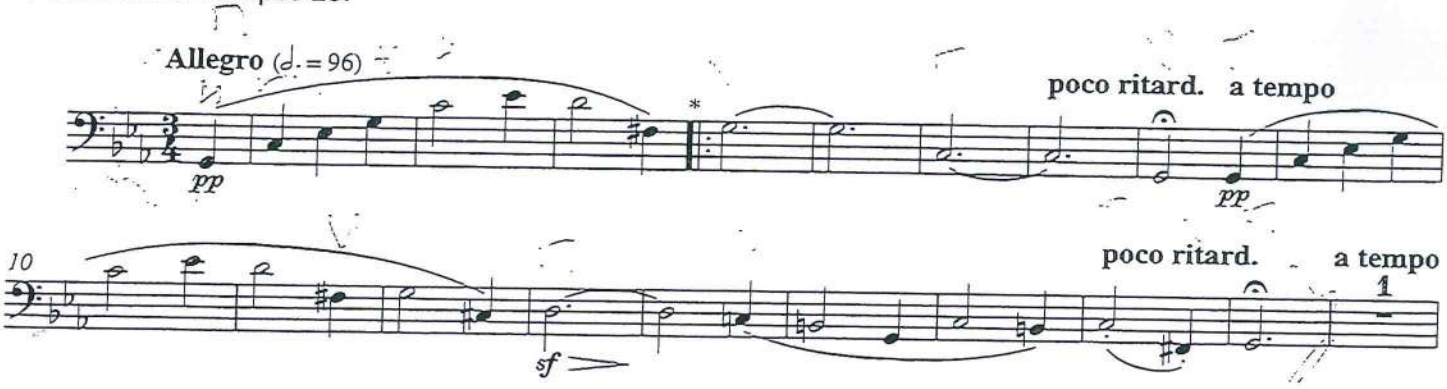
Segundo movimiento

De letra C al calderón del compás 123



Tercer movimento

Del inicio al compás 18.



IPN
Orquesta Sinfónica del IPN
Repertorio de audición

Contrabasso

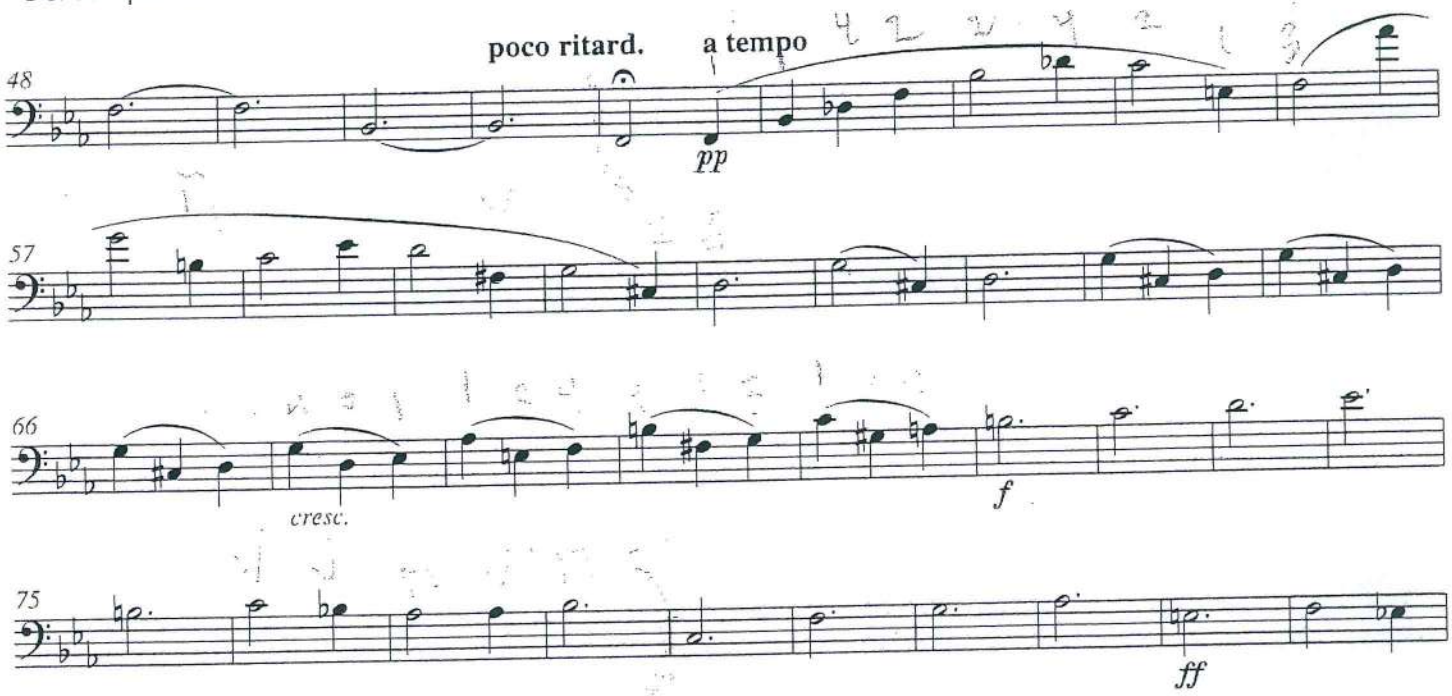
Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

Tercer movimiento

Del compás 52 al 78.



Orquesta Sinfónica del IPN
Repertorio de audición

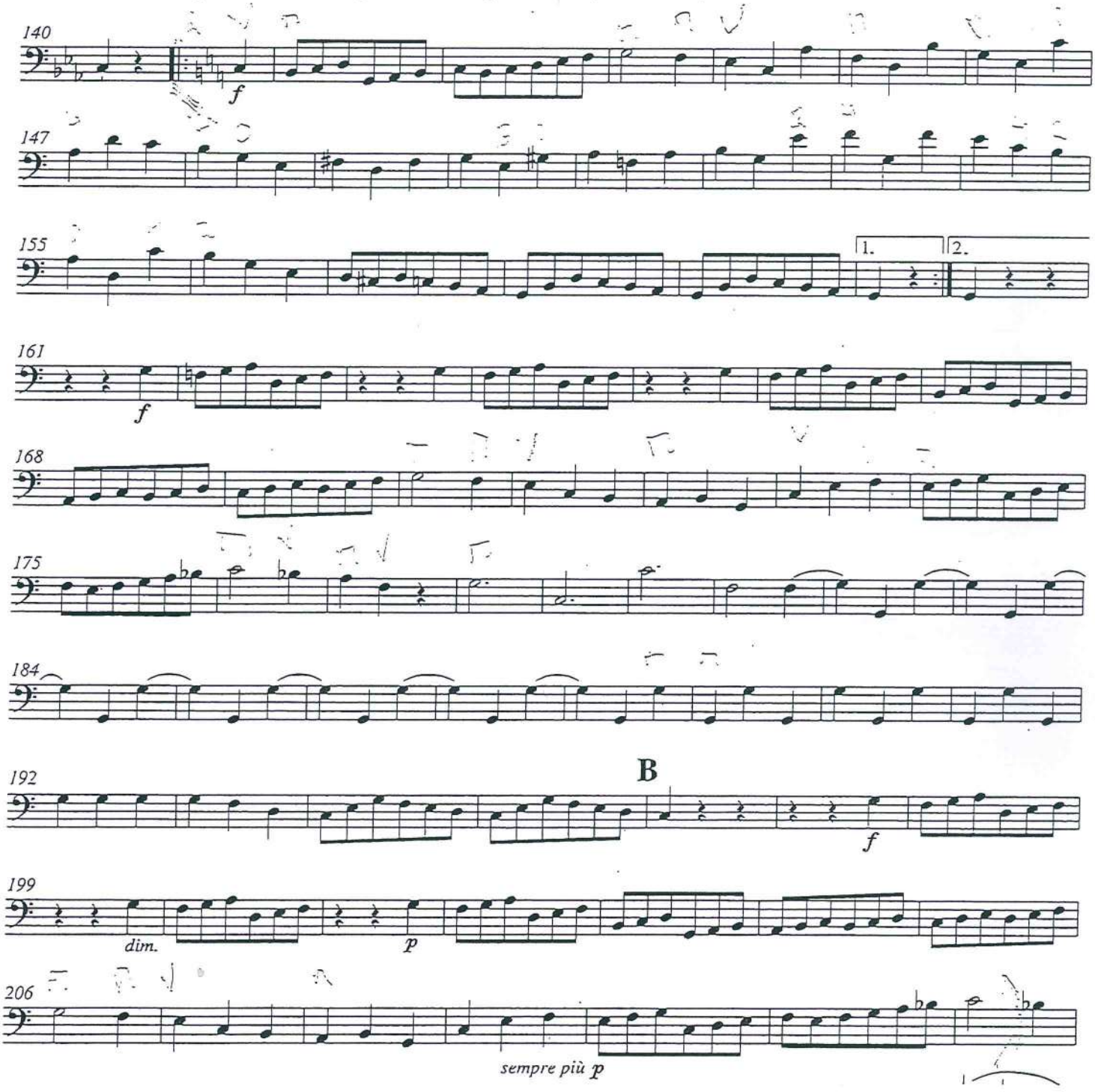
Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

Tercer movimiento

De la barra de repetición del compás 140 al segundo tiempo del compás 212.



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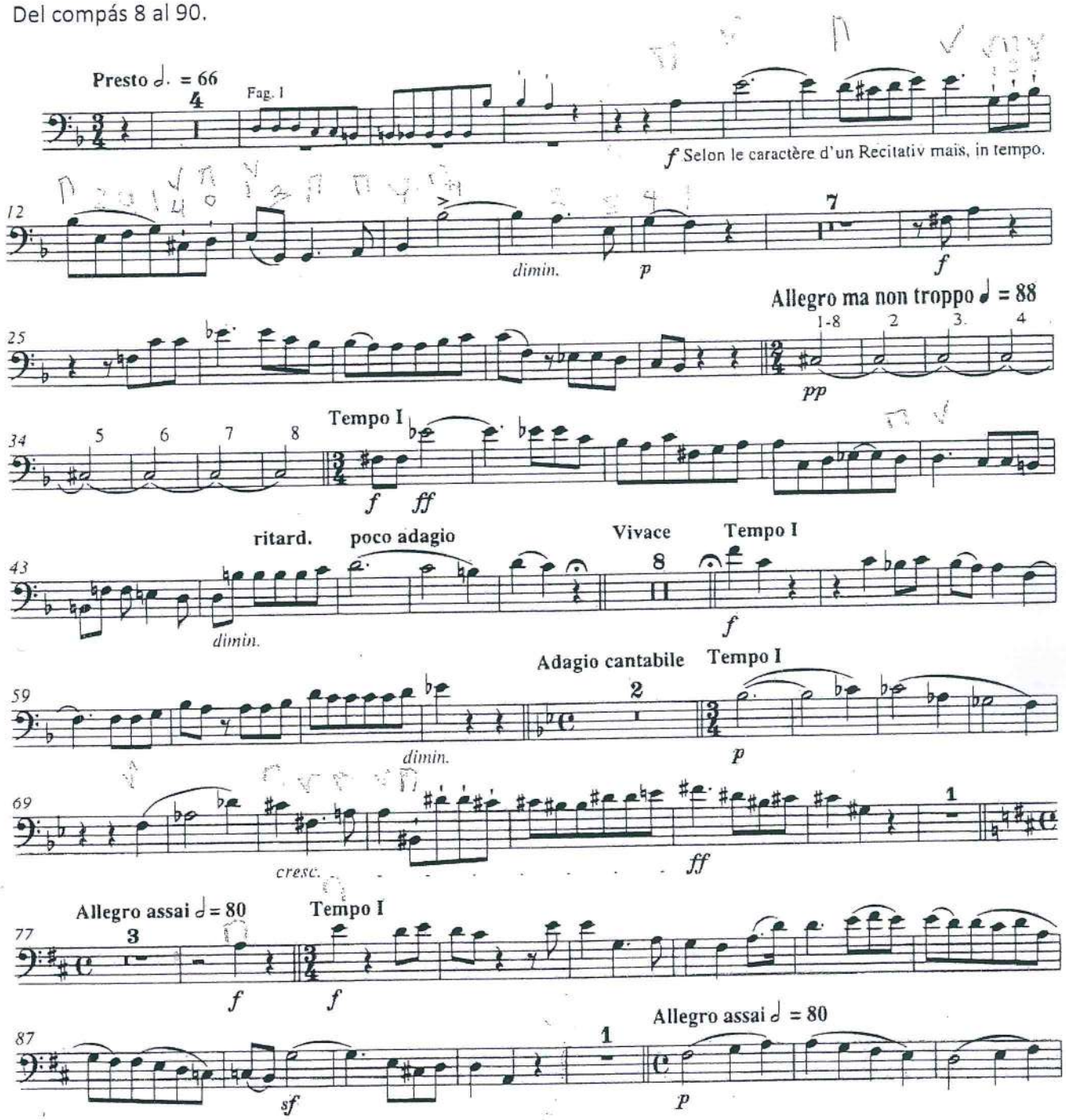
Repertorio de audición

Symphonie Nr. 9

d-moll · D minor
op. 125

Cuarto movimiento

Del compás 8 al 90.



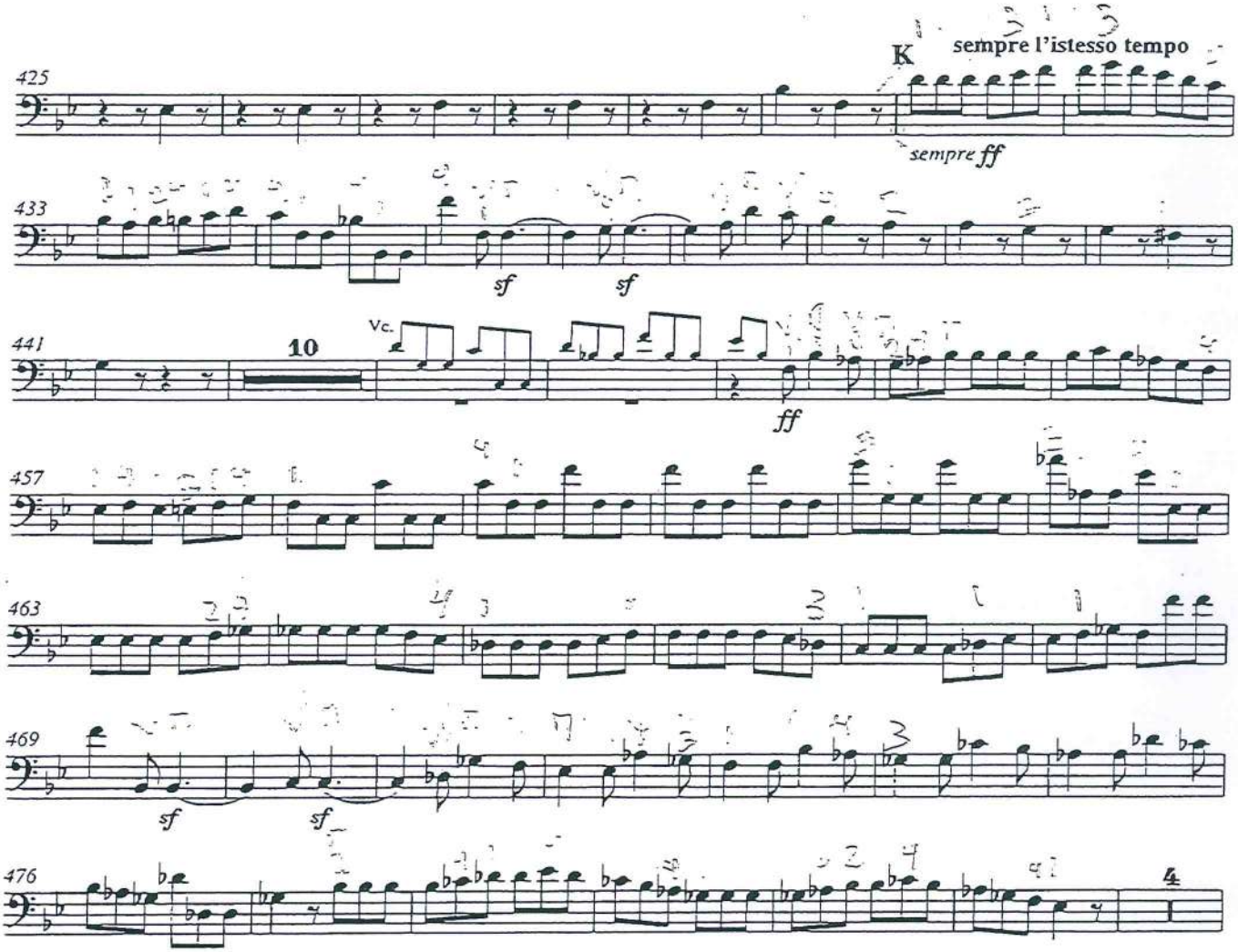
IPN
Orquesta Sinfónica del IPN
Repertorio de audición

Symphonie Nr. 9

d-moll · D minor
op. 125

Cuarto movimiento

De letra K al calderón del compás 594.

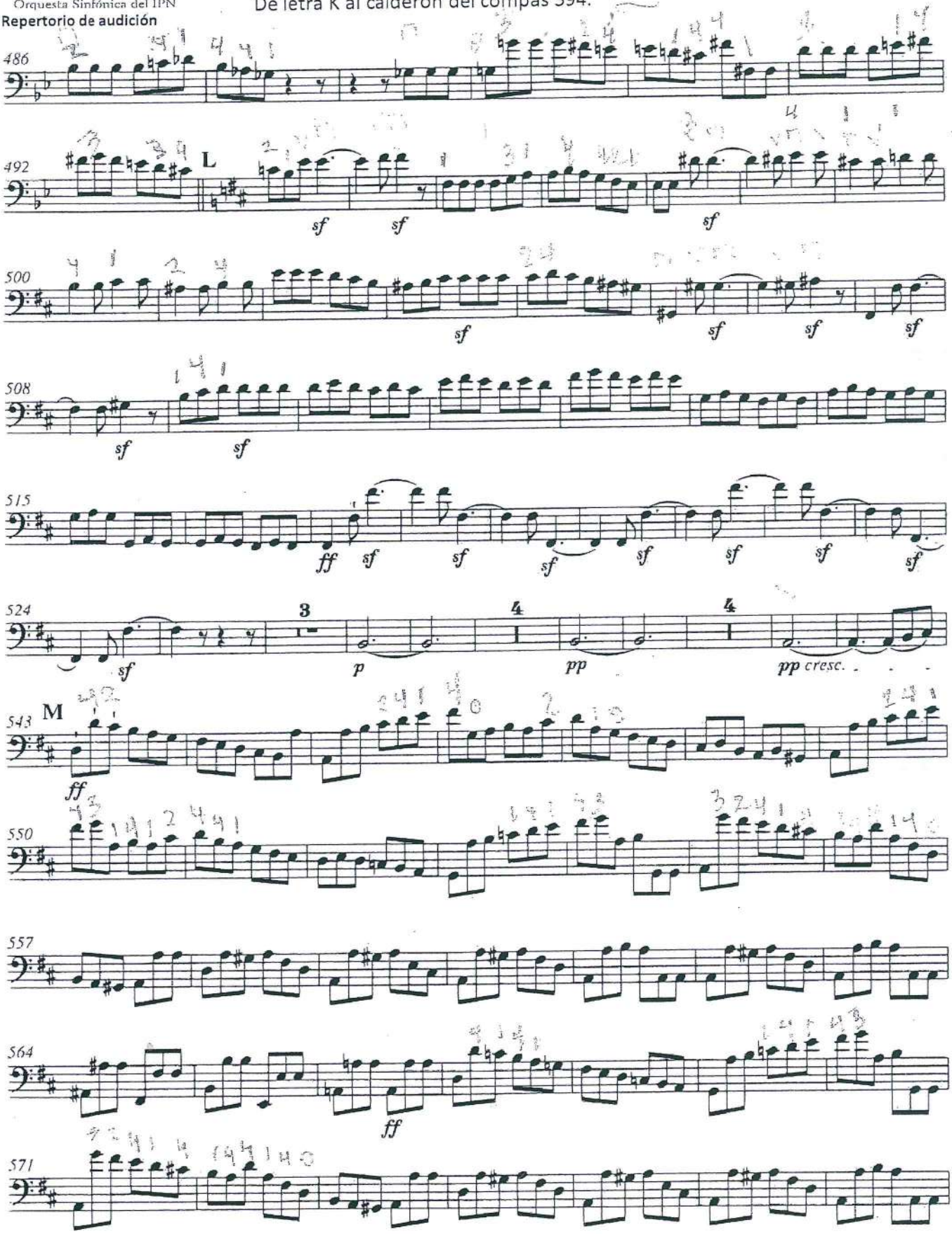


Orquesta Sinfónica del IPN

Repertorio de audición

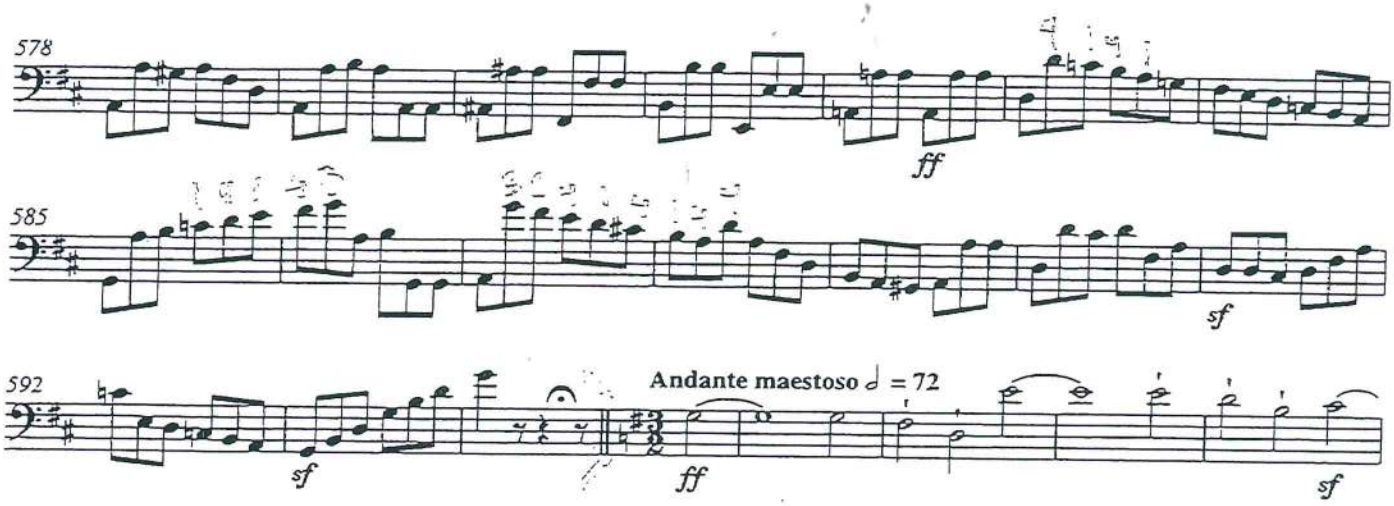
9ª Sinfonía de Beethoven, Cuarto movimiento

De letra K al calderón del compás 594.



Orquesta Sinfónica del IPN
Repertorio de audición

9ª Sinfonía de Beethoven, Cuarto movimiento
De letra K al calderón del compás 594.



Orquesta Sinfónica del IPN
Repertorio de audición

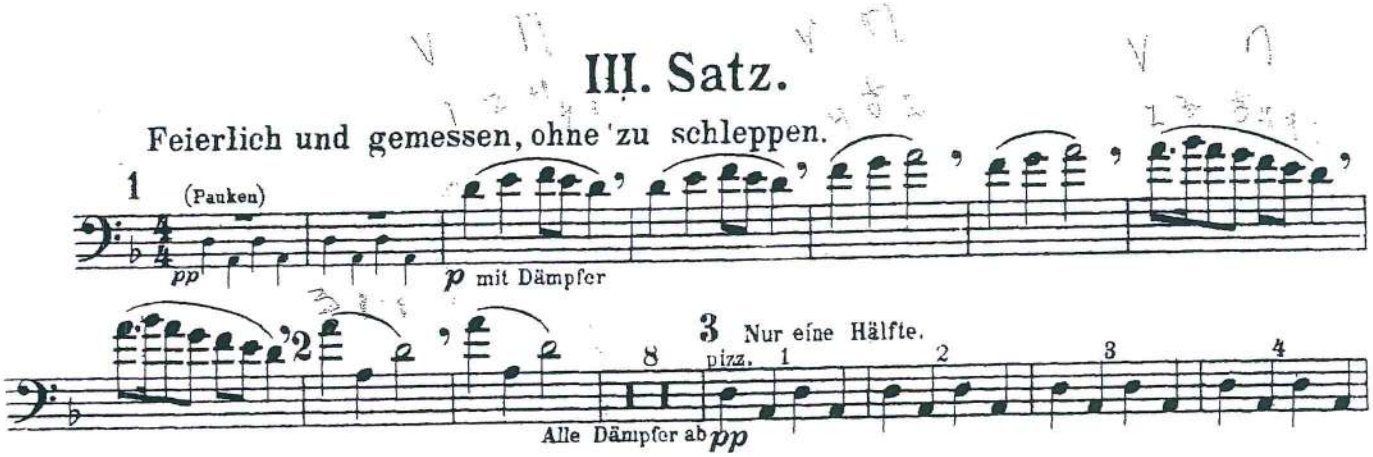
Gustav Mahler

Symphony No. 1 in D Major

Contrabass.

Tercer movimiento

Del compás 3 al 10



Orquesta Sinfónica del IPN
Repertorio de audición

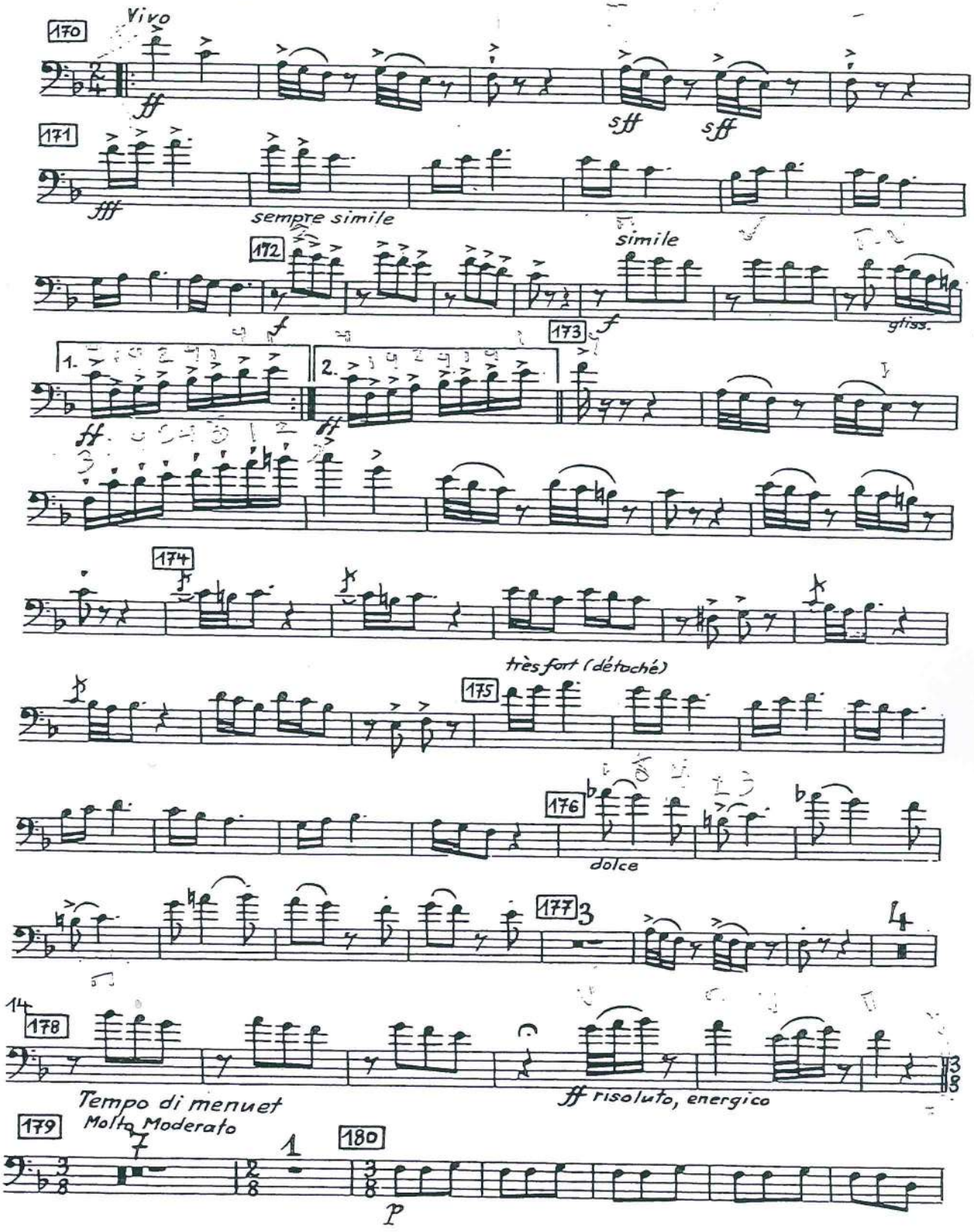
Solo-Bass

Pulcinella

Ballet

Pergolesi - Stravinsky
Edited by Albert Spalding
(revised 1965)

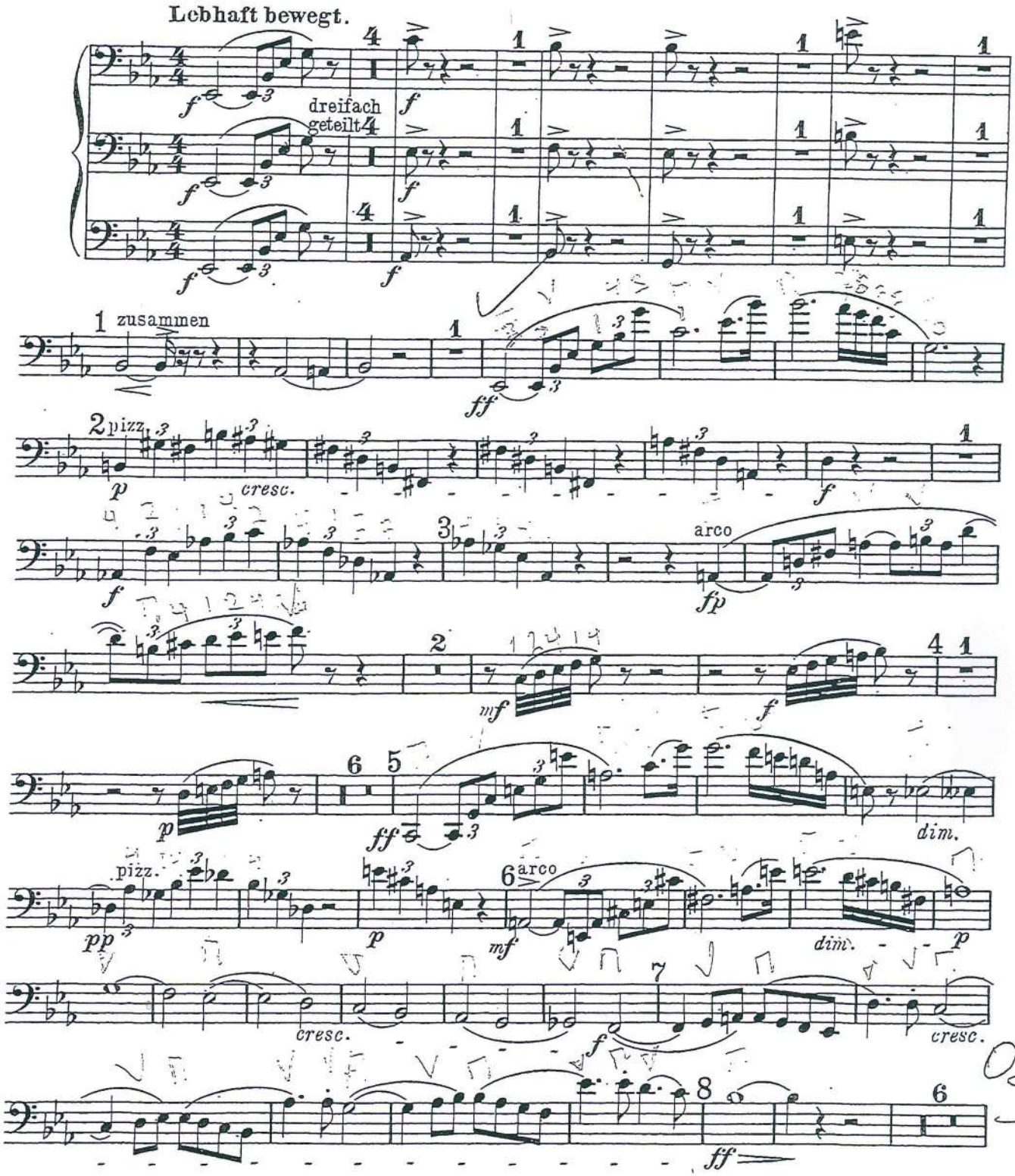
Variatione 2ª: Del ensayo 170 al 179.

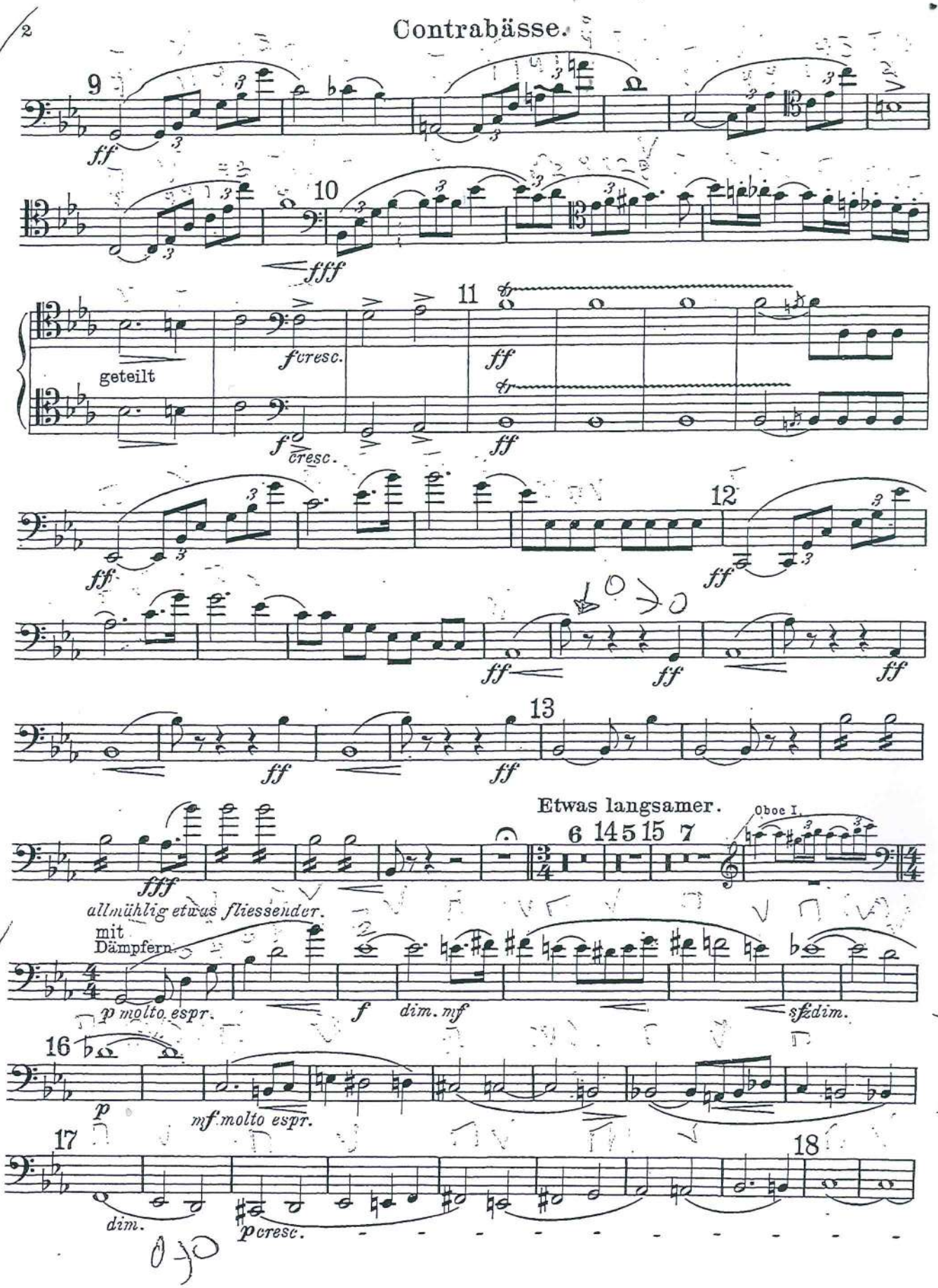


Richard Strauss

Ein Heldenleben, Op. 40

Contrabässe.




Contrabässe.
2
9
ff
10
fff
11
f cresc.
ff
geteilt
f cresc.
ff
12
ff
ff
ff
13
ff
ff
Etwas langsamer.
6 14 5 15 7
Oboe I.
fff
allmählig etwas fliessender.
mit Dämpfern
p molto espr.
f
dim. mf
sfz dim.
16
p
mf molto espr.
17
dim.
p cresc.
18

Contrabässe.

Etwas langsamer.

zurückhalt. 19 Dämpfer weg.

f molto espr. dim. 1

Wieder etwas langsamer. accelerando bis

accelerando espr. 20 espr.

sfz mf sfz sfz mf sfz sfz

fest imgewonnenen, lebhaften Zeitmass.

21

f f sfz

Erstes Zeitmass (lebhaft bewegt.)

accelerando 22 viel ruhiger

ff sfz ff 1

1 lebhaft pizz. viel ruhiger 23 poco calando

arco

pp 1 mf pp 1 p

1 mit Dämpfern beinahe doppelt so schnell

p 2 pp

Wieder sehr ruhig. beinahe doppelt so schnell Wieder sehr ruhig;

24 25

(getragen) p (getragen)

voll Sehnsucht. viel lebhafter

2 2 26

mf mf

calando sehr ruhig doppelt so schnell

p dim. pp 3 2 mf

27 Wieder etwas ruhiger. allmählich wieder lebhafter poco rit. 28 Wieder langsamer.

3 p cresc.

a tempo

poco acceler. 10

f

*) ~~ bedeutet: von einem Ton zum andern schleifen (portamento.)

Contrabässe.

29 1 drängend

p *mf*

drängend und immer heftiger

beruhigend 30 11

f *cresc.*

Solovioline ohne Dämpf. 31 2

pp (zart ausdrucksvoll) *p*

6 poco calando 32 Mässig langsam. tremolo

1 *f* *pp* *mf* *p*

33 3

dim. *pp*

pizz. arco 34

p *mf* *espr.*

35 Die Hälfte

dim. *pp*

alle 36 pizz.

cresc. *f* *p*

arco espr. 37

p *cresc.* *f* *dim.*

38 4 beruhigend Oboe I 39 immer ruhiger 3

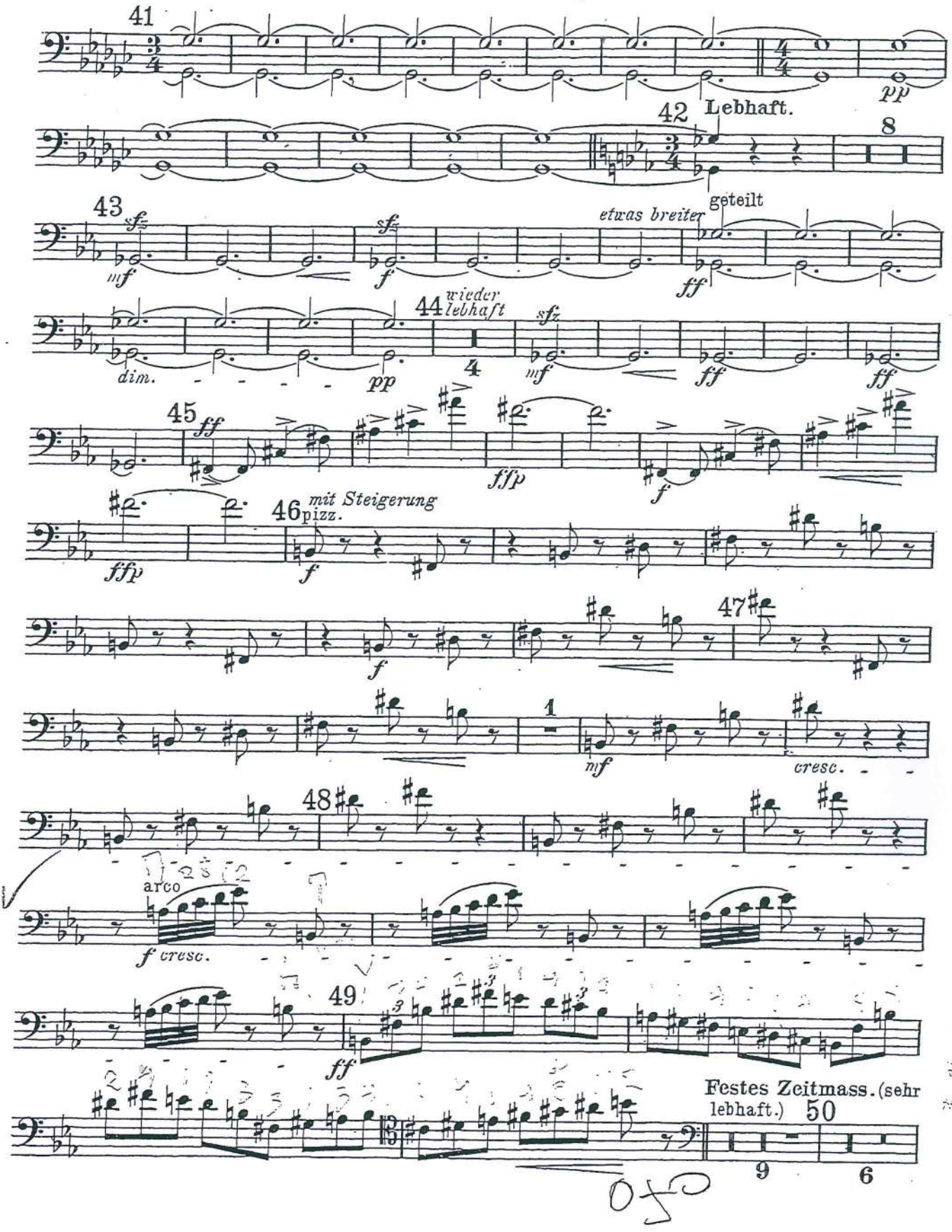
pp *p*

40

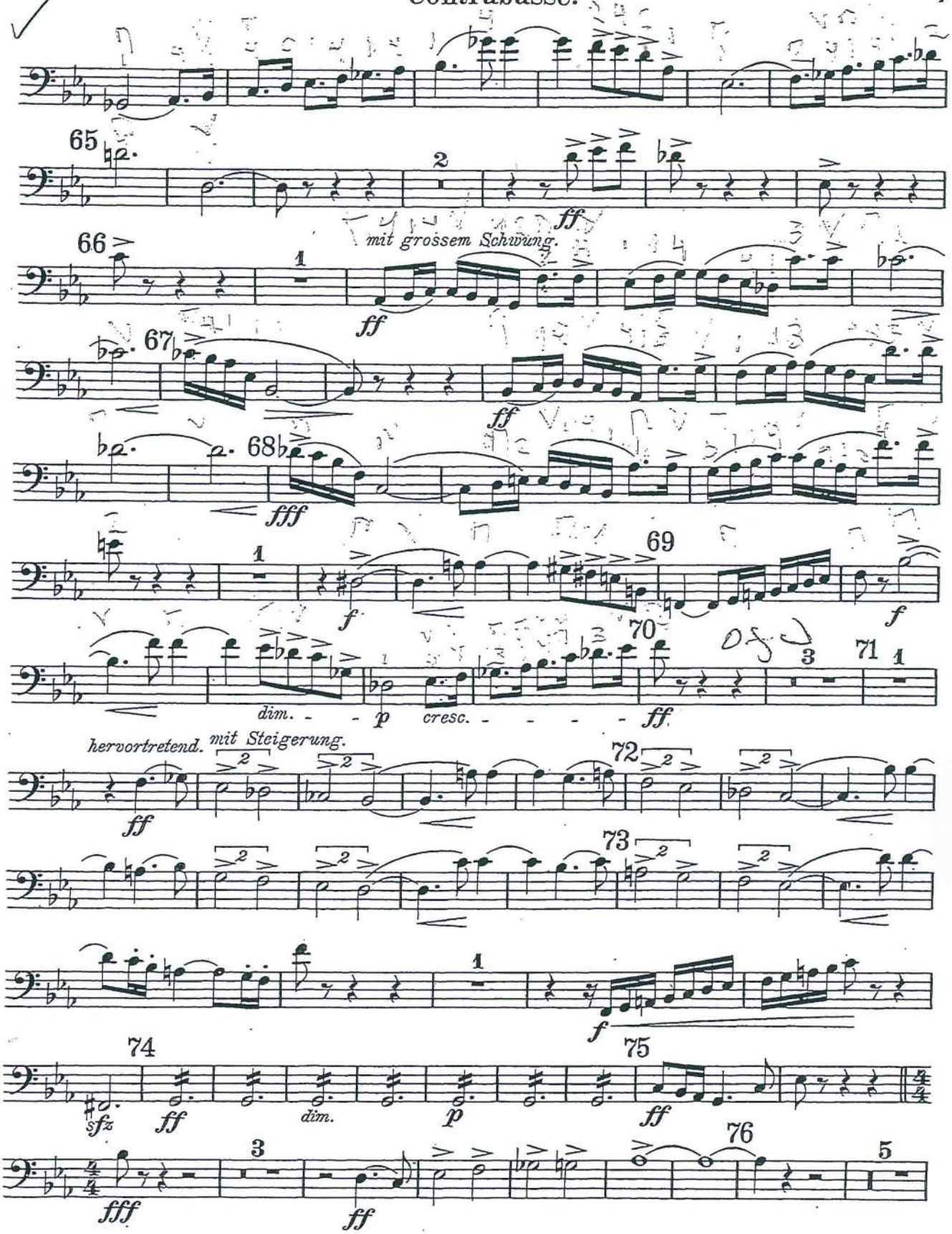
geteilt *p zart hervortretend* *pp* *ppp*

pp *ppp*

Contrabässe.



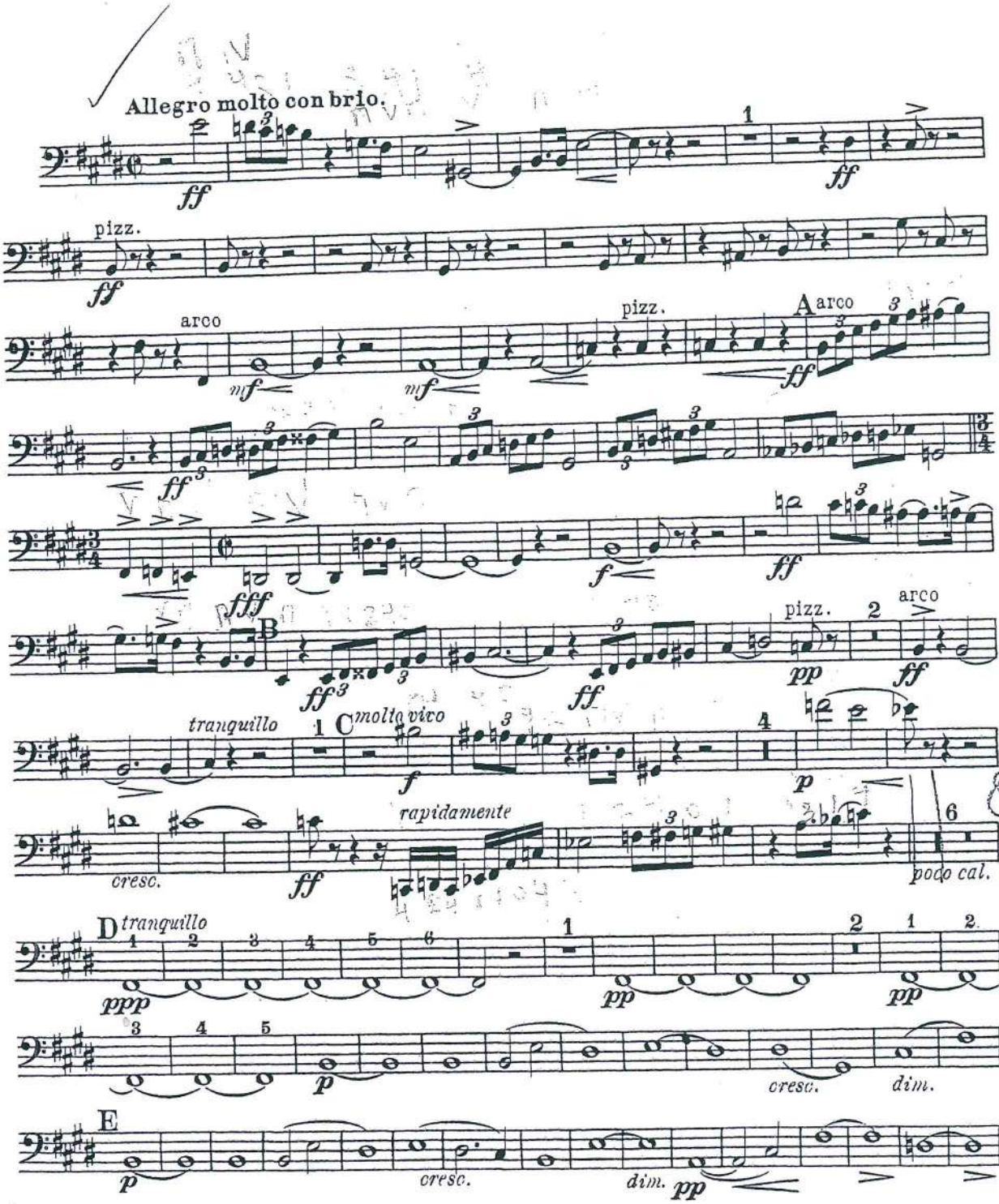
Contrabässe.

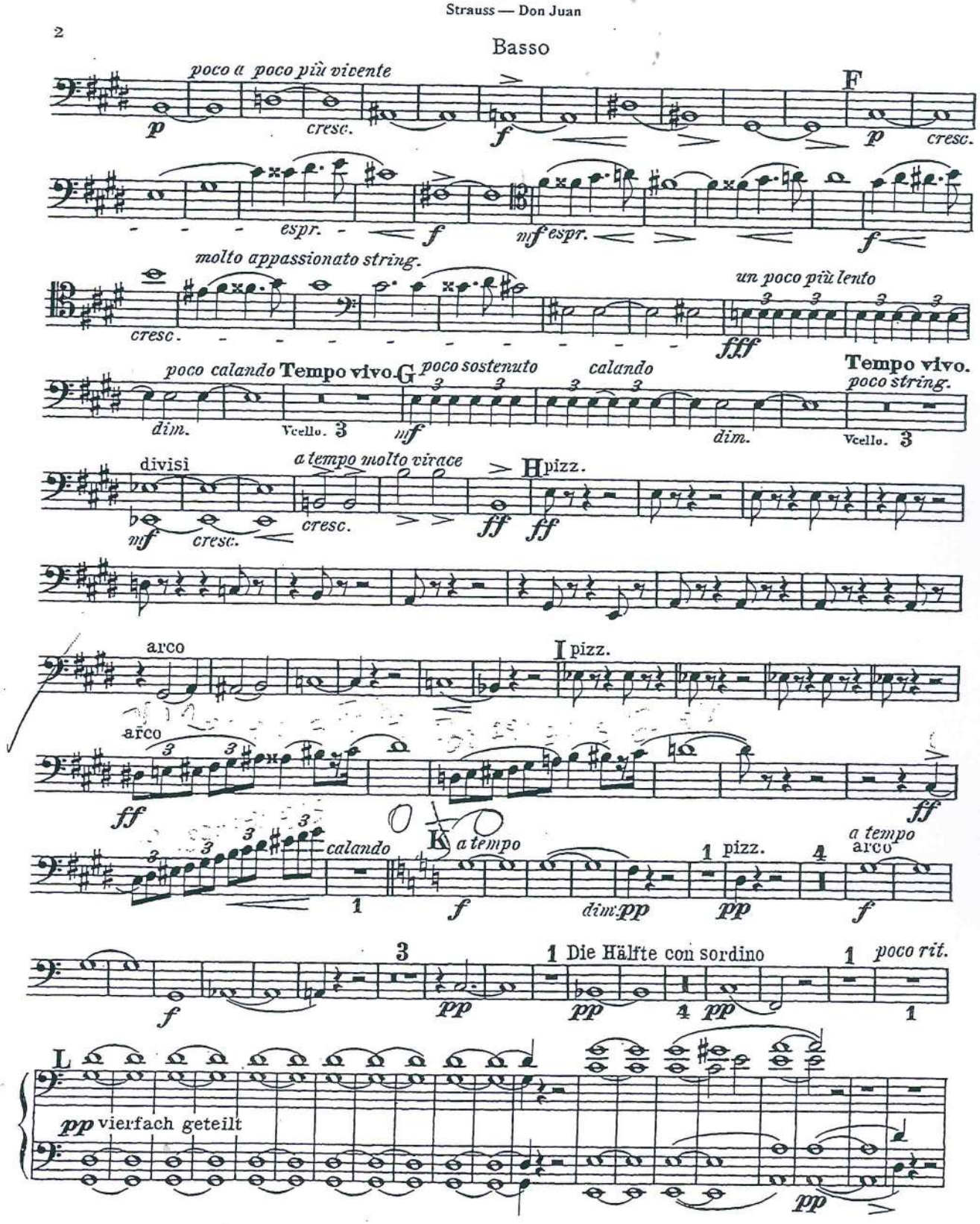


Richard Strauss

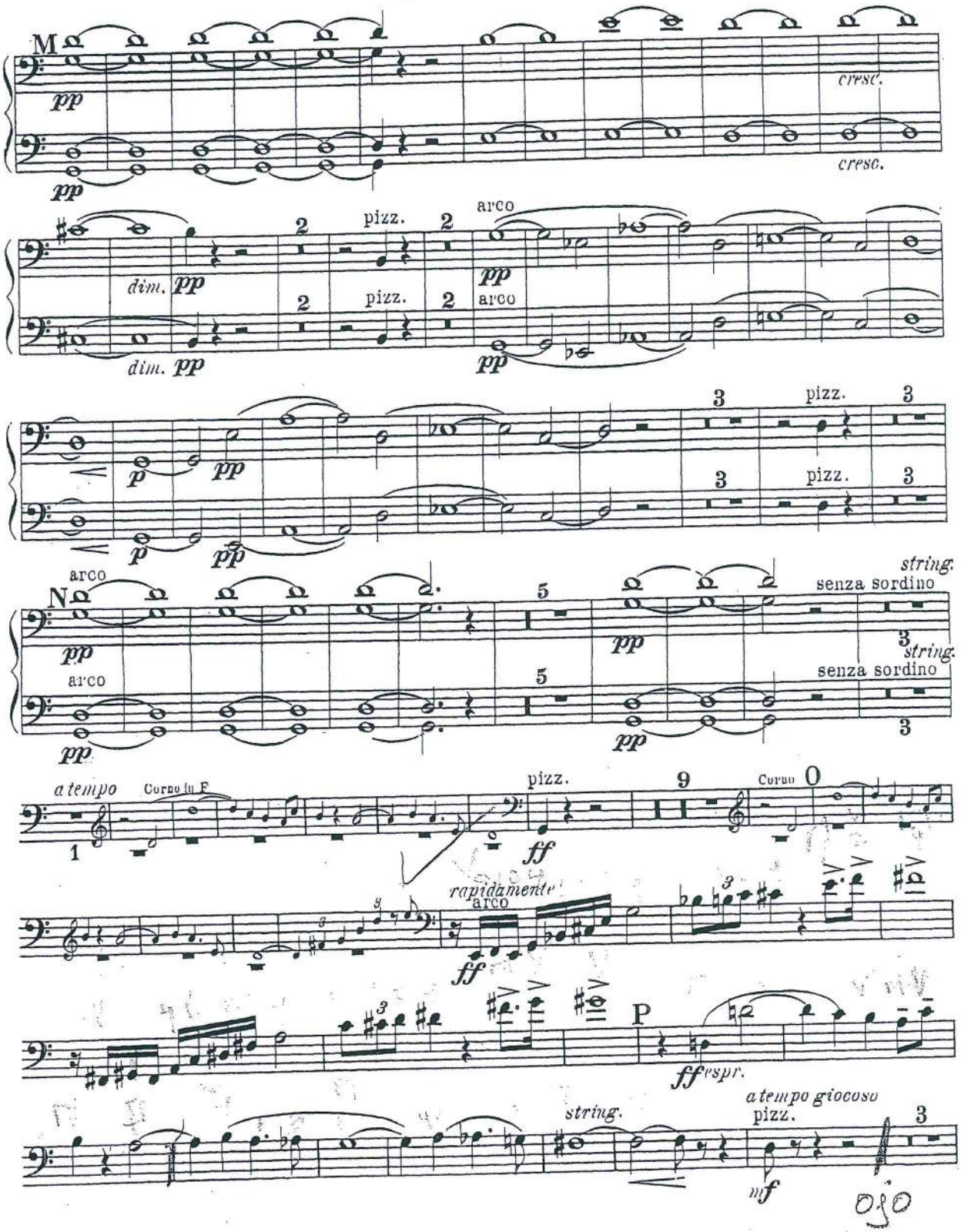
Don Juan, Op.20

BASSO

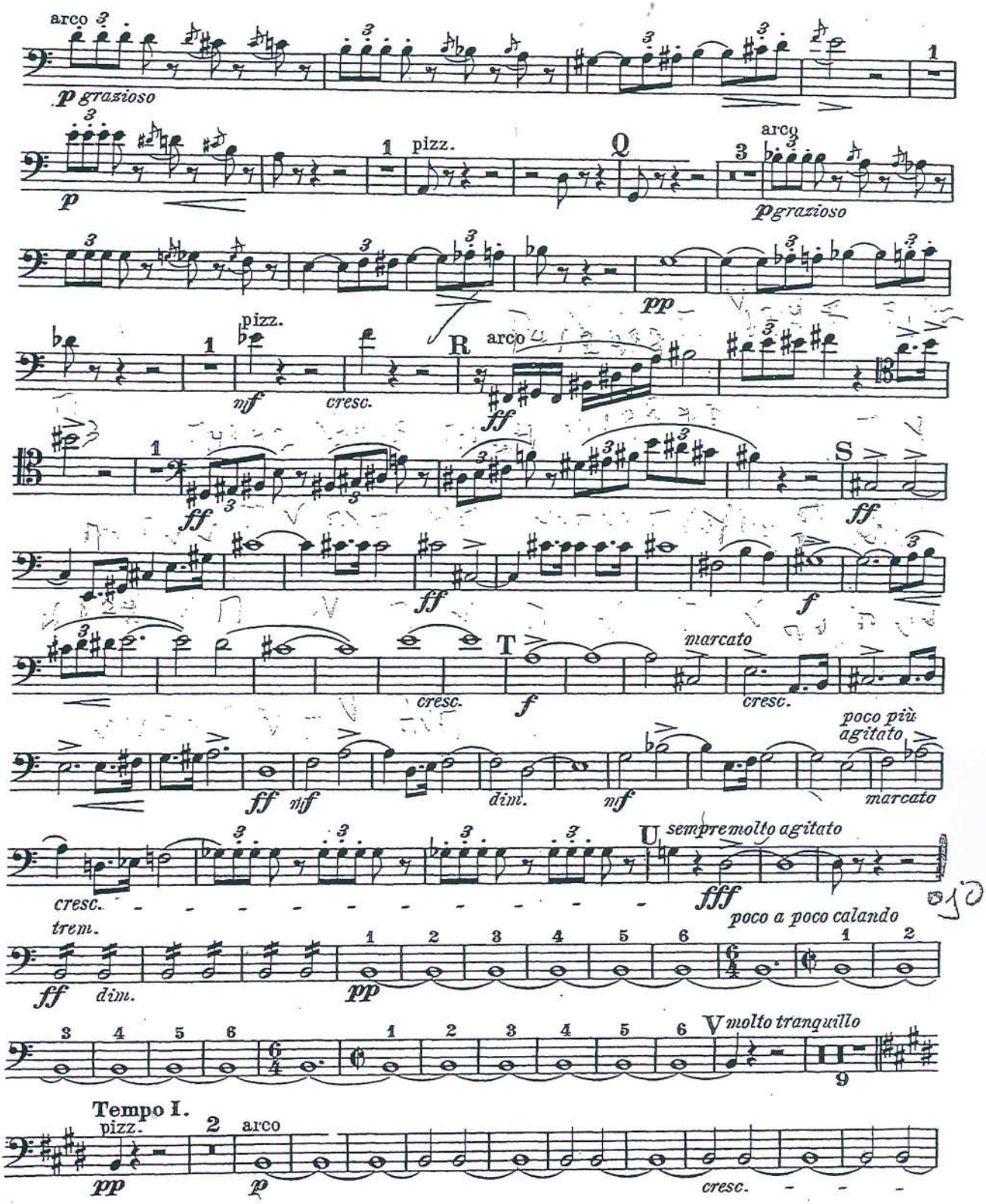



Basso
poco a poco più vivente
p
cresc.
f
F
p
cresc.
espr.
f
mf espr.
f
molto appassionato string.
cresc.
un poco più lento
fff
poco calando
Tempo vivo.
G
poco sostenuto
calando
Tempo vivo.
poco string.
dim.
Vcello. 3
mf
dim.
Vcello. 3
divisi
a tempo molto vivace
H pizz.
mf
cresc.
cresc.
ff
ff
arco
I pizz.
arco
ff
ff
calando
K
a tempo
1 pizz.
4
a tempo
arco
1
f
dim. pp
pp
f
3
1 Die Hälfte con sordino
1
poco rit.
f
pp
pp
4 pp
1
L
pp vierfach geteilt
pp

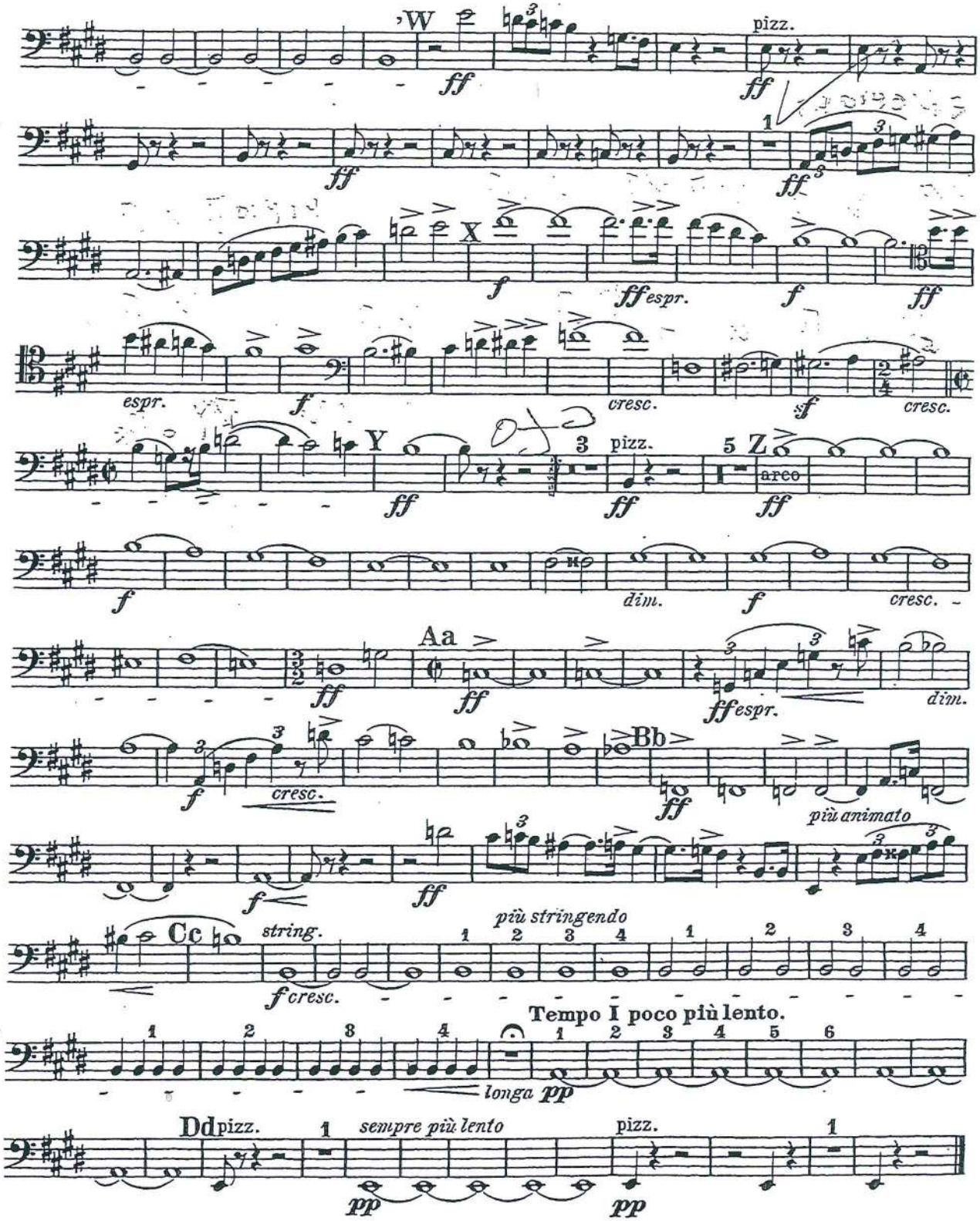
Basso


M
pp
cresc.
dim.
pizz.
arco
p
N
5
senza sordino
string.
a tempo
Corno in F
ff
9
Corno
O
rapidamente
P
espr.
a tempo giocoso
mf

Basso


arco
p grazioso
p
pizz.
Q
arco
p grazioso
pp
pizz.
mf
cresc.
R
arco
ff
ff
S
ff
ff
f
cresc.
T
f
marcato
cresc.
ff
mf
dim.
mf
poco più agitato
marcato
cresc.
U
sempre molto agitato
fff
trem.
ff
dim.
pp
poco a poco calando
V
molto tranquillo
Tempo I.
pizz.
pp
arco
p
cresc.

Basso


W
pizz.
ff
X
f
ff espr.
espr.
cresc.
Y
pizz.
Z
arco
dim.
Aa
ff espr.
Bb
più animato
Cc
string.
più stringendo
f cresc.
Tempo I poco più lento.
longa
pp
Dd
pizz.
sempre più lento