

Concerto in Eb

for Trumpet & Orchestra

Solo Trumpet in Eb I

Allegro (♩ = circa 120)

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

The musical score is written for a solo trumpet in E-flat major, 2/4 time. It consists of 75 measures, divided into nine staves. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents, trills), and phrasing slurs. A handwritten asterisk is present above measure 20. The score is arranged and includes a cadenza by Michel Rondeau.

Measures 1-14: First staff, starting with a 7-measure rest, followed by a half note G4, a 4-measure rest, and a quarter note G4. Measure 14 has a dynamic marking *f*.

Measures 15-29: Second staff, starting with a quarter note G4, followed by a half note G4, a 20-measure rest, and a quarter note G4. Measure 20 has a dynamic marking *f*.

Measures 30-39: Third staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. Measure 39 has a trill marking.

Measures 40-49: Fourth staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. Measure 49 has a trill marking.

Measures 50-56: Fifth staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. Measure 56 has a trill marking.

Measures 57-62: Sixth staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. Measure 62 has a trill marking.

Measures 63-67: Seventh staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. Measure 67 has a trill marking.

Measures 68-74: Eighth staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. Measure 74 has a trill marking.

Measures 75: Ninth staff, starting with a quarter note G4, followed by a half note G4, a quarter note G4, and a quarter note G4.

Concerto in Eb Solo Eb Trumpet

81 *tr* 9

95

101

105

109 *b*

116 7

128 *tr*

133

139

145 3 3 3 3

This musical score is for the Eb Solo Eb Trumpet part of a concerto, spanning measures 81 to 145. The notation is in treble clef with a key signature of two flats (Bb and Eb). The score is divided into ten staves, each beginning with a measure number. Measure 81 includes a trill (tr) and a fingering of 9. Measure 109 features a flat (b) and a double bar line. Measure 116 has a fingering of 7. Measure 128 includes a trill (tr). Measures 145 and 146 contain triplets, indicated by the number 3 above and below the notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Concerto in Eb Solo Eb Trumpet

3

150 2

155 2

162 4 Cad.

170 3 3 3 3 3

173

176

179 3

182 4

Trumpet in E $\flat$

II

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

Andante (♩ = circa 80)

8

13

18

24

32

38

43

49

in D

Weihnachts-Oratorium

Nº 64 Choral

Joh. Seb. Bach (BWV 248)

14



53

Obertura Leonora no. 2

Beethoven, Op. 72

10:06

in Es.
Un poco sostenuto.



Solo. (auf der Bühne.)



Tempo I. Un poco sostenuto.



mita in C

Leonore no. 3



Solo



Tempo I

16



Solo



E

6

BIZET: Carmen: Prelude to Act I

18

CARMEN — 31 — 251

Andante moderato (♩ = 80-84)

in A

f

ff

(poco rit.)

p

mp

(accel. e cresc.)

(accel.)

ff

dim.

Akademische Festouvertüre

ORQUESTA SINFONICA

Trompeta I in C

Johannes Brahms, Op. 80

Allegro

14

A

dim

Pk.

Viol. I

pizz.

Pk.

23

B

15

Viol. I

pp

Hr. II IV

f

46

2

C

8

Viol. I

-5-

Pk.

Solo

p dolce

64

76

D

cresc. poco a poco

mf

L'istesso tempo, un poco maestoso

88

1

2

6

Symphonie N° 5.

Trompète I.

I.

1. Trauermarsch.

Gustav Mahler.

in B. In gemessenem Schritt. Streng. Wie ein Kondul.

Solo

Solo

Pesante.

sempre ff

Tromp. III-IV.

Schall'n auf.

(Triole flüchtig)

a tempo

f cresc.

Mazurka

f veloce

Tromp. III.

Plötzlich schneller. Lei-

passionately wild denschäftlich. Wild.

Trompeta I.

Flöten.

sehr hervorragend

pp *mf* *f* *ff*

sempre ff *f* *mf* *molto rit.* *a tempo*

fp *cresc.* *f* *f* *ff*

2 *2* *Solo.*

Allmählich sich beruhigend. gleich allmählich

ff *dim.* *Unmerklich zu Tempo I zurückkehren.*

mf *cresc. molto* *Tempo I.*

f *cresc.* *f* *ff* *ff* *p* *f* *molto in F* *molto*

5 *Schwer.* *12* *11* *Hörner in F.* *ff* *p* *f* *Solo espr.* *pp*

13 *parlament.* *pp*

14 *28*

15 *steigernd.* *16* *12* *Horn 2 u. 3.* *in Bollen*

6 *8* *11* *17* *11* *18* *Klagend.* *f* *completo* *pp* *ad lib.*

ff *cresc.* *f* *Tromp. III. u. IV.*

MAHLER: Symphony No. 3: Posthorn Solo (Off-Stage)

Posthorn

Moderato (♩ = 45-50)
(Very Freely, Rubato)
(as a posthorn) 14

in Bb

Sehr gemächlich *ppp*

(accel.) (slacken) (Somewhat in time) (♩ = 108-126)

rit. portamento

(stretch)

Zeit lassen

(stretch)

(stretch)

(a tempo)

zurückhaltend

rit.

15 a tempo

verhallend

verklingend

Tempo I

ppp

espressivo

(stretch)

Zeit lassen

(stretch)

zurückhaltend

zurückhaltend

16 kurzer Halt. a tempo

rit. (poco cresc.) *ppp*

CONCIERTO P/ ORQUESTA

BARTÓK

Handwritten musical score for Bartók's Concerto for Orchestra. The score is written on ten staves, with various instruments and dynamic markings. The first staff is marked *pp*. The second staff is marked *pp* and includes the number 44. The third staff is marked *pp* and includes the number 51. The fourth staff is marked *pp* and includes the number 58. The fifth staff is marked *pp* and includes the number 335. The sixth staff is marked *pp* and includes the number 342. The seventh staff is marked *pp* and includes the number 354. The eighth staff is marked *pp* and includes the number 359. The ninth staff is marked *pp* and includes the number 364. The tenth staff is marked *pp* and includes the number 376. The score includes various dynamic markings such as *pp*, *f*, *ben marc.*, *marc.*, *cresc.*, *Poch. allarg.*, *Tran- quille*, and *ff*. The score also includes various performance instructions such as *1st Vln.*, *2nd Trpt.*, *1st Cl. Solo*, and *1st Cl.*. The score is written in a handwritten style with various annotations and markings.

pp

44

51

58

335

342

354

359

364

376

380

396

402

413

1st Vln.

2nd Trpt.

1st Cl. Solo

1st Cl.

pp

f

ben marc.

marc.

cresc.

Poch. allarg.

Tran- quille

ff

9.0
Icon sord.

.Yla.,pizz.

90
con sord.

97

102

F

109

116

 $\bar{m}f$

123 Lo stesso tempo
senza sord.

senza sord

135

129

141

47

153

221

231

238

249

Poco meno mosso

TACET

349

356

१८८८,

370

Tribal

~~1st~~

etC.

CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente 15 Clar. Fl. TROMBA Sord. *mf*

senza Sord. 2 *f*

2 4 8 5 *Meno vivo* Clar. in Mib Solo *p espr.*

TROMBA *p* Ottav. Solo 8.

34 TROMBA 1

35 5 Piano

36 TROMBA *f*

ff

14
O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese



in Si b
Allegretto vivace
SORD.
ff

TROMBA I.

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RESPIGHI: Pines of Rome - cont.

5 **Sordino** $\text{♩} = 80-82$
in Bb *ff*

6 **Piu vivo** ($\text{♩} = 112-116$)
(*muted*) *ff*

7 *p* *cresc.* *f* *p*

8 **Vivace** *f* *ff*

Detailed description: This block contains measures 5 through 8 of the 'Pines of Rome' suite. Measure 5 is in B-flat major, 2/4 time, marked 'Sordino' and 'ff', featuring triplet eighth notes. Measure 6 is marked 'Piu vivo' and 'ff', with a tempo of 112-116 bpm, featuring sixteenth notes with 'v' (vibrato) markings. Measure 7 is marked 'p' and 'cresc.', featuring sixteenth notes with 'v' markings. Measure 8 is marked 'Vivace' and 'ff', featuring sixteenth notes with 'v' markings.

II. Pini presso una Catacomba

$\text{♩} = 58-66$
Andante
in C *f* *dolce e espressivo*

(*poco cresc.*)

Detailed description: This block contains measures 1 through 3 of the second movement, 'Pini presso una Catacomba'. The tempo is marked 'Andante' with a tempo of 58-66 bpm. The key signature is C major. The first measure is marked 'f' and 'dolce e espressivo', featuring eighth notes. The second measure continues the eighth-note pattern. The third measure is marked '(poco cresc.)', featuring eighth notes.

17

Tableaux d'une Exposition

de M. Moussorgsky

3

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

①

f

②

2 1 1

③

f

2 2 2

f

④

⑤

f

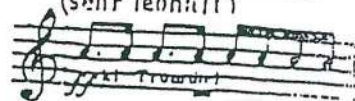


Ein Heldenleben.

Richard Strauss Op. 41

1. Trompete in Es.

Festes Zellmass.
(sehr lebhaft)



molto marcato

sempre ff 50

51

52

53

dim. p

54

55

65

66

mit Dämpfer

74

fff

Dämpfer weg,

75

76

77

marcato

mf

ff

ff

20

784

79

2

Ein Heldenleben.

1. Trompete in B.

Richard Strauss Op. 40

5 hinter der Scene. 42 Lebhaft.

II

58 mit Dämpfer

60

dim. - p

Dämpfer weg. 62

65

ff dim. p

ff

Handwritten musical score for a piano piece, featuring 14 measures across 10 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (dim., p, ff, mf, f, cresc., ritard., pp, fp). It also includes performance instructions like 'mit Dämpfer', 'ohne Dämpfer', 'Dämpfer weg!', 'marcato', 'Anzortretend', 'etwas breit.', and 'lange Pause.'

Measures and markings:

- Measure 66: *dim. p*, *ff*, *dim.*
- Measure 67: *ff*
- Measure 68: *dim.*, *f*, *dim. mf*
- Measure 69: *cresc.*, *f*, *f*, *dim.*, *f*
- Measure 70: *mit Dämpfer.*, *ff*
- Measure 71: *dim.*, *f*
- Measure 72: *ohne Dämpfer*
- Measure 73: *mit Dämpfer*, *ff*
- Measure 74: *mit Dämpfer*, *f*
- Measure 75: *Dämpfer weg!*, *dim.*, *ff*
- Measure 76: *marcato*, *ff*
- Measure 77: *f*, *mf*
- Measure 78: *mf*, *ff*
- Measure 79: *ff*, *mf*
- Measure 80: *dim.*, *p*
- Measure 81: *dim.*, *ppp*
- Measure 82: *Anzortretend*, *f*
- Measure 83: *etwas breit.*, *ritard.*, *fp*
- Measure 84: *cresc.*, *ff*, *p*, *lange Pause.*

WAGNER: Parsifal: Prelude

Molto Lento ($\text{♩} = 68-70, \text{♩} = 34-35$)
Sehr Langsam

in F

pp (play *mp-mf*)

dim.

sehr zart

(in F) *p dolciss.*

ff

dim.

pp

85

STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

$\text{♩} = 48$ **I Solo** **134 Allegro** ($\text{♩} = 110-116$)

Pist. in Bb

mf

(slacatissimo)

mf

mp

mf

mp

mf

mp

139

STRAVINSKY: Petrouchka - cont.

86

Lento cantabile ($\text{♩} = 70-80$)

Solo
mf ben cant.

141

142

G.P. 143 **Allegretto** ($\text{♩} = 64-72$) **Solo**

144

145 *come sopra* 146 *come sopra* 147 *pp*

148 **Con furore**, $\text{♩} = 138$ **Lento** **rall.**

149 **Lento cantabile** (tempo di Valse) ($\text{♩} = 70-80$)
mf ben cant.

150

6 6 *sim.*

Solo ($\text{♩} = 55-58$)
con sord.

265 **in C** **ff** (II.) 266 **ff** **l. only**

267 **fff** **a tempo** **rit.** **fine**

Trompeta

D. Schostakowitsch

Lady Macbeth

Handwritten musical score for Trompeta, measures 379-382. The score is written on four staves. Measure 379 is marked with a box and contains a treble clef, a key signature of one flat, and a melody starting with a quarter note G4. A red bracket is drawn under the first measure. Measure 380 is marked with a box and contains a treble clef, a key signature of one flat, and a melody starting with a quarter note G4. Measure 381 is marked with a box and contains a treble clef, a key signature of one flat, and a melody starting with a quarter note G4. Measure 382 is marked with a box and contains a treble clef, a key signature of one flat, and a melody starting with a quarter note G4. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *mf*.

Casy

383

More tones

7



m

attacca

überleitungsmusik

384

Allegretto ♩ = 120



molto cresc

555

385



3



386



a tempo marcatissimo

387



388

a tempo

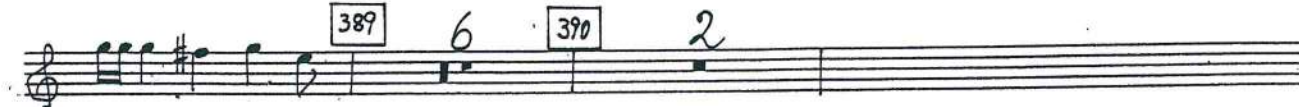


389

6

390

2



8

20

Trba I

~~rit.~~

sf

391 *a tempo*

marcatiss.

3