

Orquesta Sinfónica del Instituto Politécnico Nacional
MATERIAL DE AUDICIÓN
MÚSICO DE FILA VIOLA
Convocatoria 2025

Concierto:

Hoffmeister, Franz Anton **Concierto para Viola y Orquesta en Re Mayor**
Primer Movimiento. Allegro sin Cadenza.

Pasajes Orquestales:

Ludwig van Beethoven Sinfonía no.5, Op. 67

Segundo Movimiento:

- a) Del compás 1 al compás 9
- b) Del compás 23 al compás 37
- c) Del compás 49 al compás 59
- d) Del compás 72 al compás 86
- e) Del compás 98 al compás 106

Anton Bruckner Sinfonía no. 4

Segundo Movimiento letra C hasta el compás 83.

Felix Mendelsshon Sueño de una noche de verano, Op. 61

Scherzo, desde el comienzo hasta letra D

P. I. Tchaikovsky Sinfonía no. 5

- a) Primer movimiento letra R a la U
- b) Tercer movimiento letra E a la F

Richard Strauss Don Juan, Op.20

Desde el comienzo hasta letra D

Dmitri Shostakovich Sinfonía no. 5, Op. 47

Primer movimiento del num. 15 al 17

Franz Anton Hoffmeister

Violakonzert D-dur
Klavierauszug

Viola

Viola Concerto in D major
Piano Reduction

Herausgegeben von / Edited by
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G. Henle Verlag



KONZERT

Allegro
Tutti

Musical score for Viola, Concerto, starting with **Allegro Tutti**. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (*f*, *p*, *cresc.*), articulations (trills, accents), and performance markings like **Solo** and **Tutti**.

*¹) Bei den in rechteckigen Klammern notierten Zeichen könnte es sich in der Quelle um unautorisierte Ergänzungen handeln; siehe Vorwort.

*²) In der Quelle hier keine Tutti-Anweisung. Ob Solo ab letzter Note T. 46 oder ab T. 47 bleibt offen.

*³) Signs enclosed in square brackets may be unauthorized additions in the source; see *Preface*.

*⁴) Source lacks tutti designation here; unclear whether solo begins on final note of M. 46 or in M. 47.

*⁵) Les signes notés entre crochets correspondent éventuellement dans la source à des ajouts non autorisés; cf. *Preface*.

*⁶) La source ne donne pas ici d'indication de tutti; il est donc impossible de dire si le solo commence sur la dernière note de M. 46 ou à partir de M. 47.

40

52

56

59

63

67

75

78

83

97

f *dolce* *tr* *Tutti* *Solo* *Tutti* *Solo* *tr* *Tutti*

*) In der Quelle kein Hinweis auf Tutti; vgl. T. 177ff.
Source lacks tutti designation; see M. 177ff.
La source ne donne pas ici d'indication de tutti; cf. M. 177-80.

**) In der Quelle irrtümlich:
Source mistakenly gives:
Dans la source par erreur:



92 *(f)*

98

103 *(p)*

107

111 *(f)*

115 *tr* *Solo*

120 *tr*

125

128

131

135 *tr* (Tutti) *f*

139 Solo

142

145 *tr*

148 *tr* Tutti

152 2 *p* *cresc.* *f*

160 Solo

165 *tr*

169

173 1

*) In der Quelle hier wohl irrtümlich Staccato-punkt.

*) Source has staccato dot here, probably by mistake.

*) La source note ici, probablement par erreur, un point de staccato.

179 *dolce*

183

187

191

194 *tr*

197

200

203

206 *f* *Tutti*

212 *tr* *f*

*) Hier ist eine Kadenz zu improvisieren: siehe Vorschläge auf S. 12f. in der bezeichneten Stimme.

*) A cadenza should be improvised here: see suggestions on p. 12f. in the marked part.

*) Cadence à improviser à cet endroit: cf. propositions p. 12sq. dans la partie doigtée.

Ludwig van Beethoven Sinfonía no.5, Op. 67
Segundo Movimiento:

Andante con moto ♩ = 92



p dolce

8 *p*

23 *pp* *ff* **A**

31 *sempre ff* *ff*

37

p dolce

41 *f* *p* *cresc.* *f*

59 *p*

Compasos 72 al 86

72 *dolce* *pp*

77 *ff* **B**

82 *ff*

p dolce

100

104 *pp* *pizz.*

Anton Bruckner Sinfonía no. 4
Segundo Movimiento letra C hasta el compás 83.

8 Con sord.

Viola

Viol. *piu. arco* *lang gezogen*

50 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen **D** *lang gezogen*

p *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp*

Detailed description: This is a musical score for the Viola part of Anton Bruckner's Symphony No. 4, Second Movement, measures 50 to 83. The score is written on five staves. The first staff begins at measure 50 with a dynamic of *mf* and includes the instruction *gezogen cresc.*. The second staff starts at measure 60 with *pp* and *cresc.*. The third staff has a dynamic of *p* and includes *lang gezogen*. The fourth staff starts at measure 70 with *pp* and *f*. The fifth staff starts at measure 80 with *dim.* and *pp*. The score includes various dynamics such as *mf*, *cresc.*, *dim.*, *pp*, and *f*. Performance instructions include *Con sord.*, *Viol. piu. arco*, and *lang gezogen*. The key signature has two flats, and the time signature is common time (C).

Felix Mendelsshon Sueño de una noche de verano, Op. 61 Scherzo. Primera Página

Scherzo.
Allegro vivace.

Nº 1

16

p

A

cresc.

5

B

cresc.

sf

sf

p

sf

2 3 4 5

C

pp

p

D

21

P. I. Tchaikovsky Sinfonía No. 5
a) Primer movimiento letra R a la U

This musical score page contains measures R through U of the first movement of Tchaikovsky's Symphony No. 5. The score is written for a full orchestra and includes the following parts and markings:

- Violin I (Vn. I):** Measures R and S. Dynamics include *p*, *mf*, *ff*, and *p*. Measure S includes a *5* fingering and a *div.* (divisi) marking.
- Violin II (Vn. II):** Measures R and S. Dynamics include *f*, *ff*, *mf*, *mf*, *p*, *f*, *ff*, and *mf*.
- Viola (Vla.):** Measures R and S. Dynamics include *mf*, *p*, *f*, and *ff*.
- Violoncello (Vcllo):** Measures R and S. Dynamics include *mf*, *p*, *f*, and *ff*.
- Double Bass (Cb.):** Measures R and S. Dynamics include *mf*, *p*, *f*, and *ff*.
- Woodwinds:** Measures T and U. Includes *mis.* (miscellaneous) and *fff* dynamics.
- String Ensemble (String.):** Measures T and U. Includes *pizz.* (pizzicato) and *Tempo I.* markings. Dynamics include *f*, *p*, *mf cresc.*, *ff*, *mp*, *ff*, *mp*, *ff*, *mp*, and *ff*.
- Conductor's Part:** Measures T and U. Includes *sfp molto espress.* and *Poco meno animato.* markings. Dynamics include *mf*.

The score is in 3/4 time and the key signature has one sharp (F#).

P. I. Tchaikovsky Sinfonía No. 5
b) Tercer movimiento letra E a la F

The image displays a musical score for the third movement of Tchaikovsky's Symphony No. 5, covering measures E to F. The score is written for three staves in 3/4 time, with a key signature of two sharps (D major). The first staff begins with a dynamic marking of *p* and a tempo marking of *spiccato assai*. The second and third staves feature dynamic markings of *mf* and *p*. The score includes various musical notations such as slurs, accents, and first endings. A large letter 'F' is positioned at the end of the third staff, indicating the end of the section.

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *poco calando* *trem.* *ffpp*

D

dim. *div.*

Dmitri Shostakovich Sinfonía no. 5, Op. 47
Primer movimiento del num. 15 al 17

The image shows a musical score for the first movement of Dmitri Shostakovich's Symphony No. 5, Op. 47, specifically measures 15 to 17. The score is written on three staves. The top staff is a single line with a treble clef, containing measures 15 and 16. Measure 15 is marked with a '5' above it and a '1' below it. Measure 16 is marked with a '16' above it. The bottom two staves are a grand staff with two treble clefs, containing measures 17 and 18. Measure 17 is marked with a '17' above it, and measure 18 is marked with a '12' above it. The music features various note values, including quarter and eighth notes, and rests. There are dynamic markings such as 'p' (piano) and 'p espress.' (piano espressivo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is enclosed in a large bracket on the right side, spanning from measure 15 to measure 18.