



Orquesta Sinfónica del IPN

Material de audición
Violín 2°

EL INSTITUTO POLITÉCNICO NACIONAL

A TRAVÉS DE LA:

DIRECCIÓN DE DIFUSIÓN CULTURAL

CONVOCA

A las personas profesionales de la música a participar en el concurso de oposición para ocupar dos plazas vacantes en la Orquesta Sinfónica del Instituto Politécnico Nacional (OSIPN):

MÚSICO TERCERA PLAZA DE VIOLÍN SEGUNDO

****De lo siguiente será todo parte de violín 1°.***

1. Mozart: 5° Concierto en A Mayor K. 219 para violín del compás 40 al 111
2. R. Strauss: Don Juan 1ª página
3. Beethoven: Sinfonía No. 9 Coral, 3er. movimiento, del compás 43 al 58 y del compás 99 al 114
4. Shostakovich: Sinfonía N°5, del número 9 grande al 12 grande y del 32 grande a 2 compases después del 38 grande.
5. Schumann: Sinfonía 2, 2º movimiento, Scherzo, de inicio hasta el compás 54.
6. Mendelssohn: Sueño de una noche de verano, Scherzo, del principio hasta 13 compases antes de la letra E
7. Brahms: Sinfonía 4, 4º movimiento, 8 compases antes B, hasta el compás 64

5° Concierto K.219 en A Mayor - W. A. Mozart
DEL COMPAS 40 AL COMPAS 111 (COMPLETO)

Violino principale

3

Adagio [$\text{♩} = \text{♩}$]

Solo

39

43

48

52

55

58

64

70

Allegro aperto

p

cresc.

f

cresc.

f

p

cresc.

f

(II)

(II)

* T. 45: Die Fermate sollte ausgeziert werden, siehe die Vorschläge 1. A und 1. B im Beihft. / M. 45: The fermata should be embellished, cf. the suggested embellishments 1. A and 1. B in the inserted brochure.

** T. 69: Am Besten folgt man hier der traditionellen Aufführungspraxis und spielt hier die Vorschlagsnote e'' und an der Parallelstelle in T. 171 a''. / M. 69: The editor suggests playing the traditional appoggiatura e'' here and for the analog passage a''.

4

Violino principale

72

Musical notation for measures 72-76. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V). A dynamic marking of *p* is present at the end of the line.

77

Musical notation for measures 77-81. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated. A dynamic marking of *p* is present at the end of the line.

81

Musical notation for measures 82-86. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated. A dynamic marking of *f* is present at the end of the line.

86

Musical notation for measures 87-91. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated. Dynamic markings of *f* and *p* are present.

90

Musical notation for measures 92-94. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated. Dynamic markings of *f* and *p* are present.

94

Musical notation for measures 95-98. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated.

98

Musical notation for measures 99-101. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated.

101

Musical notation for measures 102-105. The staff continues with eighth and sixteenth notes. Fingerings (1, 2, 3, 4) and bowing marks (V, V, V, V) are indicated.

Violino principale

106

110

114

117

123

129

133

137

Material de audición

Don Juan

[Symphonic Poem]
(Toda la página)

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff

mf

ff

ff

ff

pp

ff

pp

trattando

p flebile

f

p

cresc.

ff

(Del compás 43 hasta el compás 58)

Sinfonía no. 9
III

Beethoven

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p*

(PÁGINA COMPLETA)

Sinfonia no. 9
III

Beethoven

99

Lo stesso tempo

arco
p dolce

cresc. *dim.* *p*

cresc.

cresc.

p

Shostakovich – Sinfonía N°5

Extractos del 9 al 12

Violino I.

Handwritten annotations: *2 a 4*, *D div*, *p espress.*, *10*, *11*, *12*, *13*, *14*, *morendo*, *p espress.*

Shostakovich – Sinfonía N°5

Extractos del 32 al 39

This image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 5, specifically measures 32 through 39. The score is written on seven staves, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered 32, 33, 34, and 35 in small boxes. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5), breath marks (V), and performance directions such as *ritenuto* and *cresc.* The handwriting is in black ink on a white background.

Shostakovich – Sinfonía N°5

Extractos del 32 al 39

Largamente $\text{♩} = 60$ **Violino I.**

36

37

38

molto

2 1 4 3 3 1 4 3 2 1 3 2 4 3 2 1

1 - te . . . nu

1 2 3 4 2

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

(Página completa)

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Mendelsshn: Sueño de una noche de verano, Scherzo.
Tocar del inicio hasta la letra E

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1. 16

A.

cresc.

B.

cresc.

V.

C.

pp

D.

cresc.

E.

15

pp

dim. - - - al - pp

cresc. - - - f cresc.

ff

2

pizz.

1

arco

1

(8 compases antes B, hasta el compas 64)

Brohams: Sinfonía 4 movimiento 4

Violino I

13

Allegro energico e passionato

Fl. pizz.

14 dim.

5 Ob. I

A

31 arco

f ben marc. largamente

B

40 cresc. sempre più

47 espress. cresc.

54 più f

60 cresc.

66 fp

70 dim.

73

76 fp dim.

80 D

p poco cresc.

pp

Detailed description: This is a page of a musical score for Violino I, measures 14 through 80. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Allegro energico e passionato'. The score includes various dynamics such as *dim.*, *f*, *più f*, *cresc.*, *espress. cresc.*, *fp*, *pp*, and *poco cresc.*. There are also performance markings like *pizz.*, *arco*, and *ben marc. largamente*. The score is divided into sections marked with letters A, B, C, and D. Measure numbers 14, 31, 40, 47, 54, 60, 66, 70, 73, 76, and 80 are clearly indicated. The notation includes eighth and sixteenth notes, rests, and various articulation marks.