



Orquesta Sinfónica del IPN

Material de audición
Violín 2°

**EL INSTITUTO POLITÉCNICO NACIONAL
A TRAVÉS DE LA:
DIRECCIÓN DE DIFUSIÓN CULTURAL
CONVOCA**

A las personas profesionales de la música a participar en el concurso de oposición para ocupar dos plazas vacantes en la Orquesta Sinfónica del Instituto Politécnico Nacional (OSIPN)

MÚSICO TERCERA PLAZA DE VIOLÍN SEGUNDO

**De lo siguiente será todo parte de violín 1^o.*

1. Mozart: 5^o Concierto en A Mayor K. 219 para violín del compas 40 al 111
2. R. Strauss: Don Juan 1^a página
3. Beethoven: Sinfonía No. 9 Coral, 3er. movimiento, del compás 43 al 58 y del compás 99 al 114
4. Shostakovich: Sinfonía N^o 5, del número 9 grande al 12 grande y del 32 grande a 2 compases después del 38 grande.
5. Schumann: Sinfonía 2, 2^o movimiento, Scherzo, de inicio hasta el compás 54. (Con repetición)
6. Mendelssohn: Sueño de una noche de verano, Scherzo, del principio hasta 13 compases antes de la letra E
7. Brahms: Sinfonia 4, 4^o movimiento, 8 compases antes B, hasta el compas 64

Violino principale

3

39

Adagio [$\text{♩} = \text{♩}$]

Solo

43

Allegro aperto

48

52

55

58

64

70

p *cresc.* *f* *p* *cresc.* *f*

(II)

* T. 45: Die Fermata sollte ausgearbeitet werden, siehe die Vorschläge 1. A und 1. B im Beibl. / M. 45 The fermata should be embellished, cf. the suggested embellishments 1. A and 1. B in the inverted brochure.

*) T. 69: Am Besten folgt man hier der traditionellen Aufführungspraxis und spielt hier die Vorschlagsnote *e'''* und an der Parallelstelle in T. 171 *a''*. / M. 69: The editor suggests playing the traditional appoggiatura *e'''* here and for the analog passage *a''*.

4

Violino principale

The image displays a musical score for the Violino principale part of the 5th Concerto K.219 in A Major by W. A. Mozart. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The measures shown are 72 through 101. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Bowing directions are marked with 'V' (violino) and 'V' (violoncello). Dynamics include *f* (forte), *p* (piano), and *f* (forte). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is classical, typical of the 18th-century concertos.

Violino principal

5

106

110

Tutti

f

114

p

f

117

Solo

II

123

[f]

129

[f]

133

p

137

cresc.

f

Material de audición

VIOLINO I

Don Juan

[Symphonic Poem]
(Toda la página)

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *molto vivo* *p flebile*

(Del compás 43 hasta el compás 58)

Sinfonía no. 9
III

Beethoven

Tempo I

The musical score is written for five staves. The first staff (measures 43-45) features a melodic line with eighth and sixteenth notes. The second staff (measures 46-49) continues the melody with a *dolce* marking. The third staff (measures 50-52) shows a more rhythmic passage. The fourth staff (measures 53-56) includes a *cresc.* marking. The fifth staff (measures 57-58) concludes the passage with a *p* marking.

43 46 50 53 57

dolce

cresc.

p

(PÁGINA COMPLETA)

Sinfonia no. 9
III

Beethoven

90/ Lo stesso tempo.
arco
p dolce

01

03 cresc. dim. p

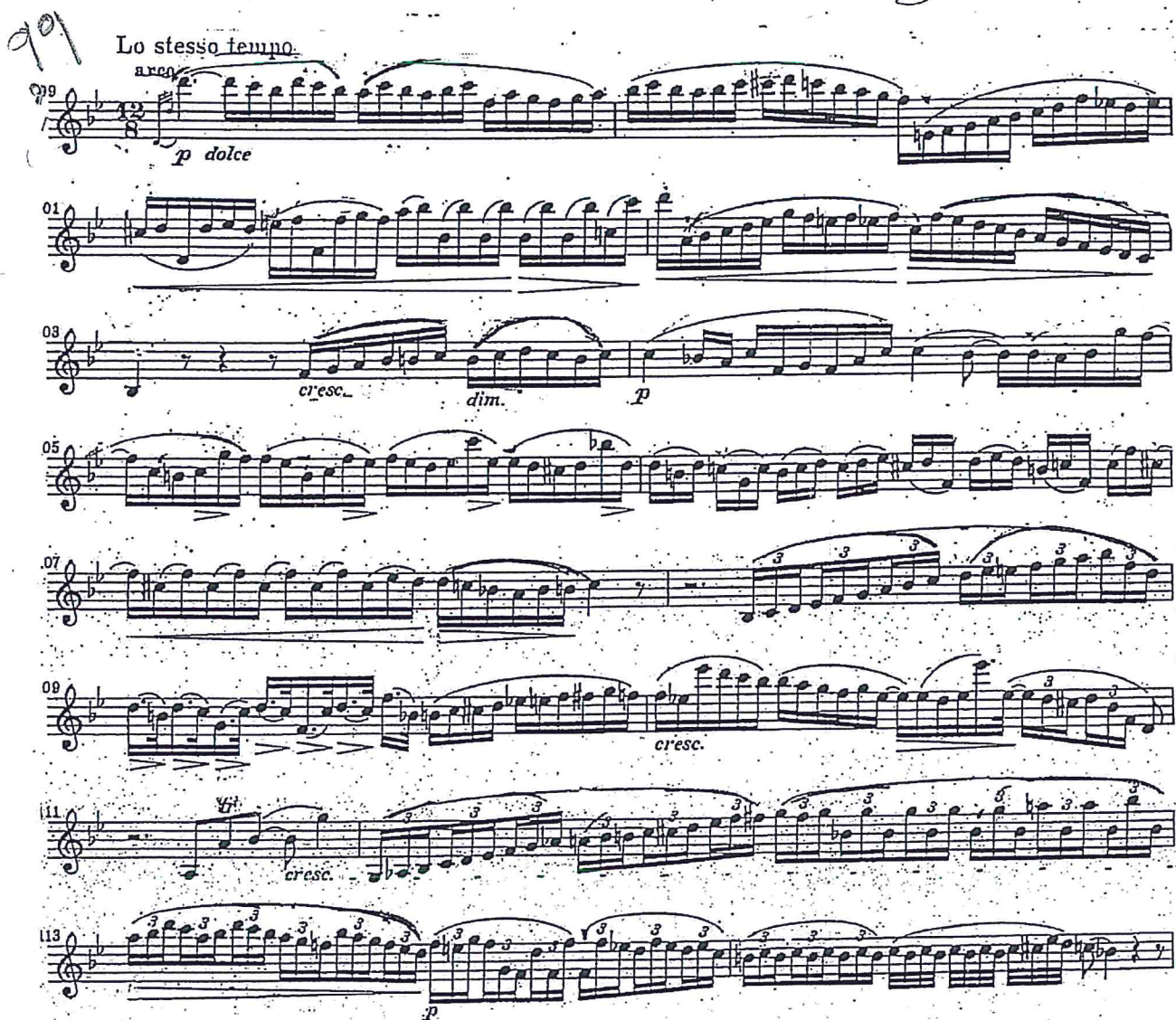
05

07

09 cresc.

11 cresc.

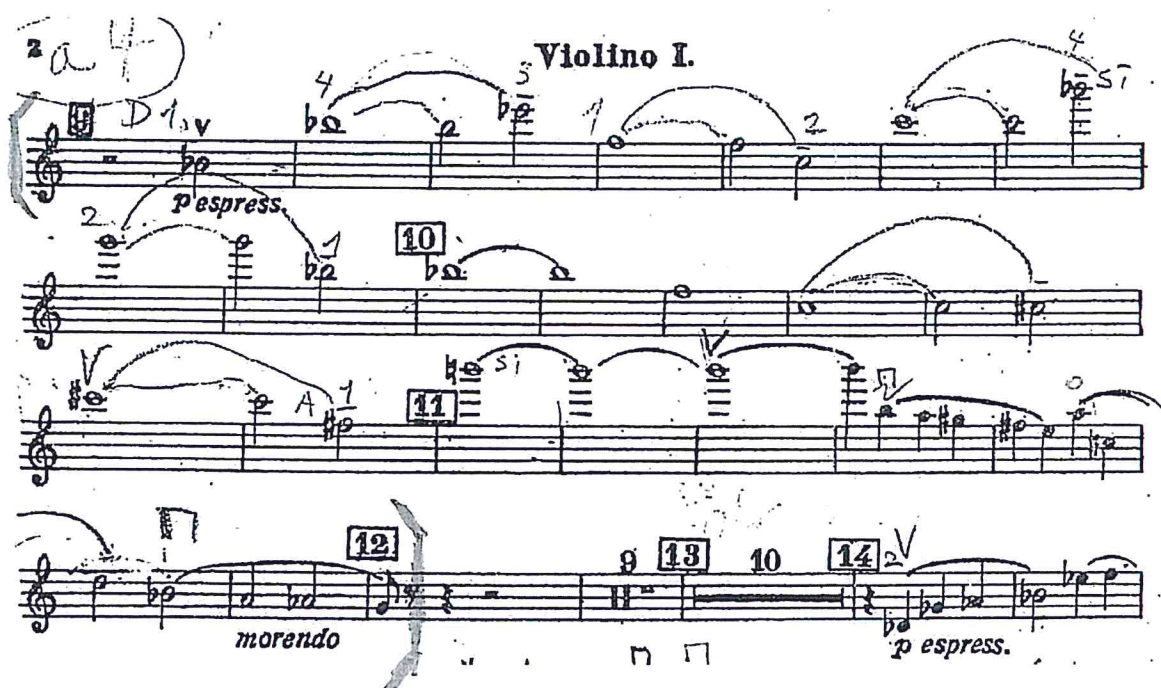
13 p



Shostakovich – Sinfonía N°5

Extractos del 9 al 12

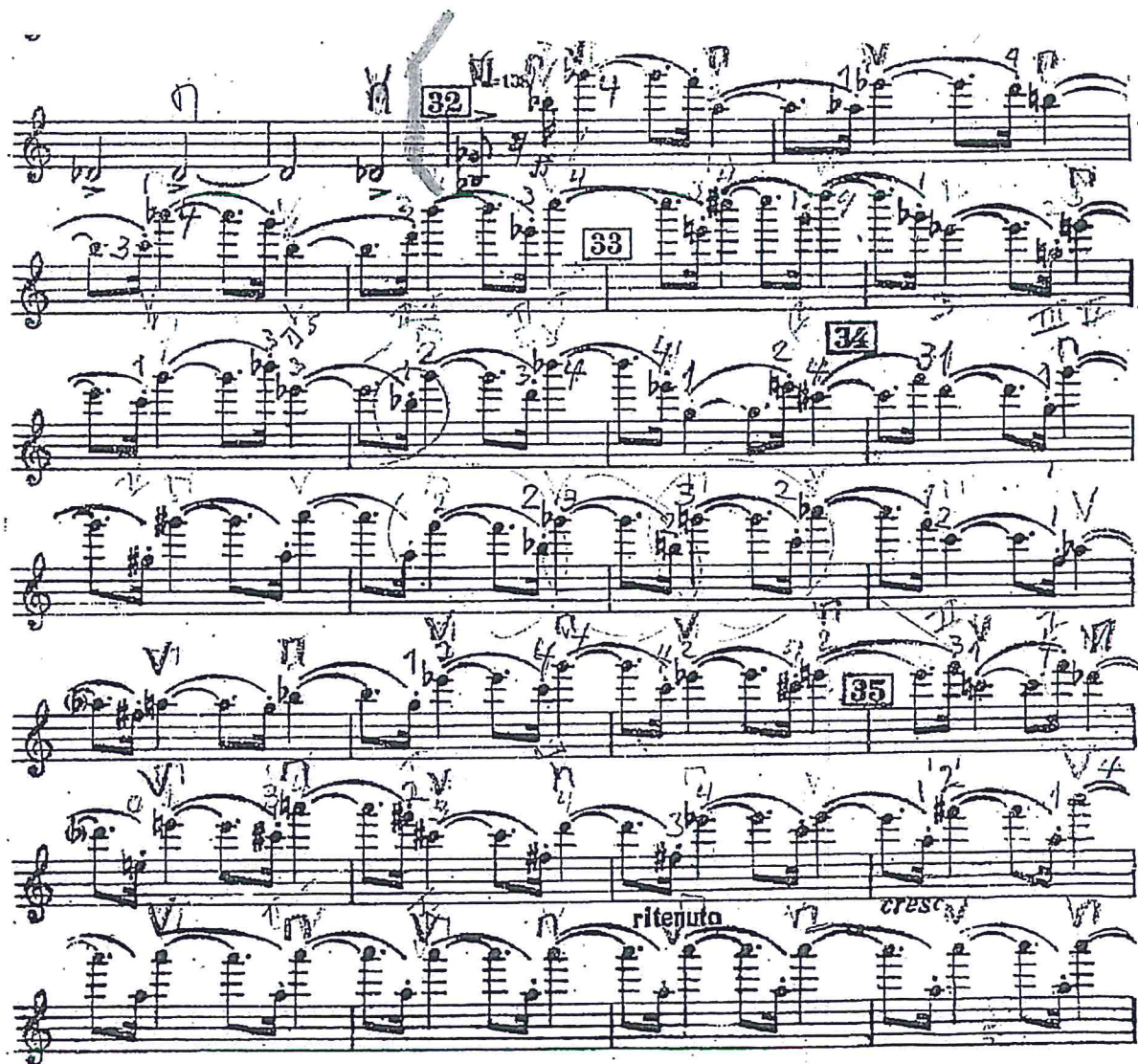
Violino I.



Handwritten musical score for Violino I, measures 9 to 14. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '2 a 4', 'D1 v', 'p espress.', '10', '11', '12', '13', '14', 'morendo', and 'p espress.'

Shostakovich – Sinfonía N°5

Extractos del 32 al 39

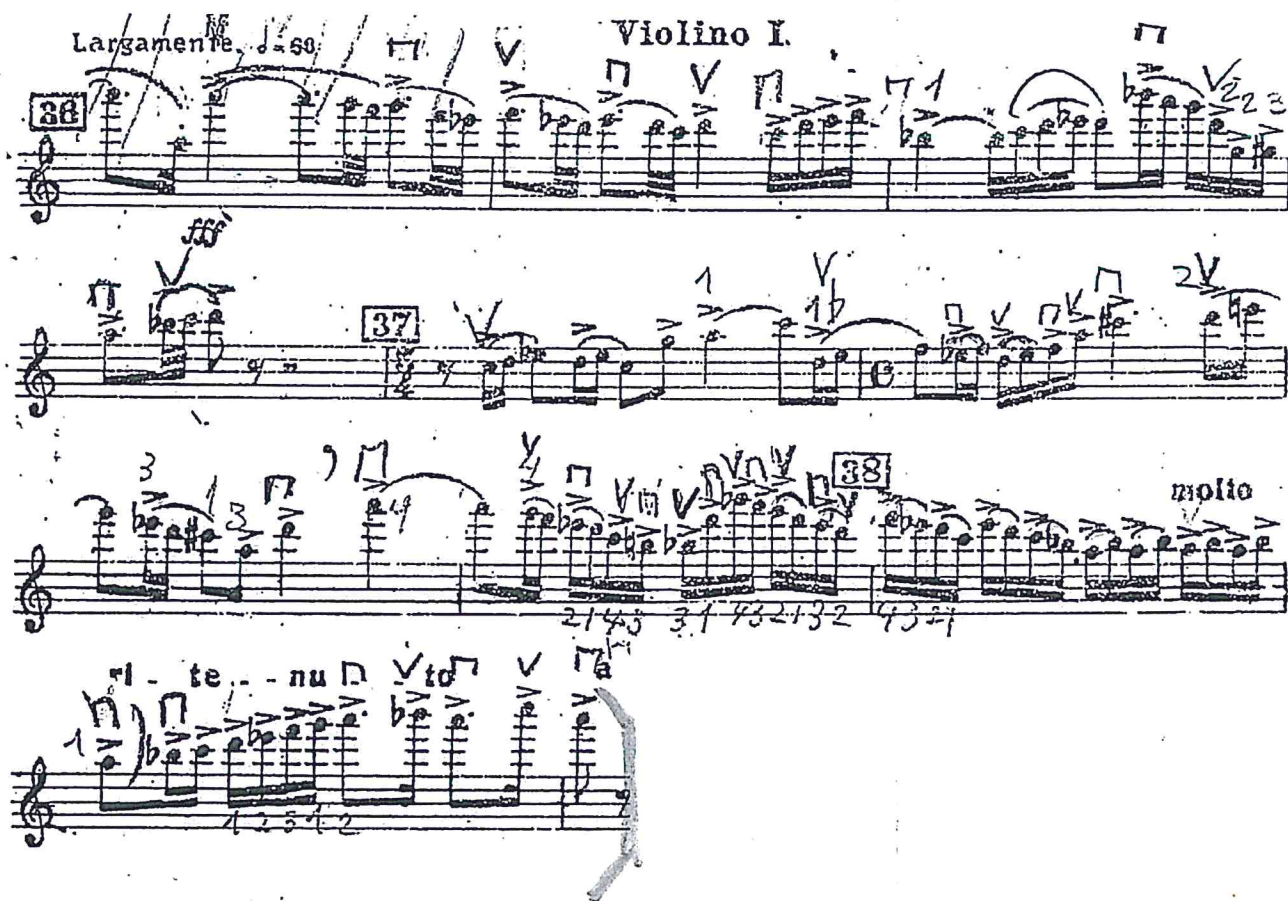


Handwritten musical score for Shostakovich's Symphony No. 5, measures 32 to 39. The score is written on eight staves. Measures 32, 33, 34, and 35 are boxed. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ritenuto" and "cresc.".

Shostakovich – Sinfonía N°5

Extractos del 32 al 39

Largamente $\text{♩} = 60$ Violino I.



36 37 38 39

molto

2145 31732132 4321

1 - te - - nu - to

4 2 3 4 2

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

(Página completa)

mf

cresc.

f *mf* *p*

FL.

poco rit. *a tempo* *Viol. II*

cresc. *f* *cresc.*

f

FL.

p

FL. *poco rit.* *a tempo* *Viol. II*

Mendelssohn: Sueño de una noche de verano, Scherzo.
Tocar del inicio hasta la letra E

Scherzo.

Allegro vivace.

VIOLINO I.

Nº 1.

16

A.

cresc.

B

cresc.

V

ff

C

pp

D

cresc.

15

E

pp

dim. - - - al - pp

cresc.

2

pizz.

1

arco

1

ff

dim.

p

(8 compases antes B, hasta el compas 64)

Brohams: Sinfonía 4 movimiento 4

Violino I

13

Allegro energico e passionato

Fl. pizz.

14 dim.

Ob. I

31 arco
f ben marc. largamente

40 B

47 cresc. sempre più

54 espress cresc.

60 più f

66 cresc.

70 fp

73 dim.

76 fp dim.

80 D

poco cresc.

pp